Carmel Pine Cone

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MAMMOTH MASTODON CIRCUS OF CARMEL ARTS AND CRAFTS

With Startling Features and Breath Checking Acts

WILL SHOW HERE FOR THE ONE AFTERNOON ONLY----TOMORROW

Wild animals, wilder clowns, strong men, and organ grinders, a real band, games of chance—these and many more acts and actors will be seen tomorrow in Carmel's bigger and better Circus.

Activities will begin at 11 o'clock with the opening of the booths and concessions at the circus grounds. There will be no use in eating lunch at home because every kind of delectable food will be served at the booths. At one o'clock sharp the streets will be cleared for the circus parade, and all traffic stopped. The parade will be led by the Monterey Presidio band. Following it will be all manner of clowns, freaks wild horses that have never had and wild animals. Kelley Clark, George Seideneck and Jack Acres have been working all week on the decoration of the floats for this big event.

And hark ye all! There will be a real, honest-injun organ grinder with his monkey. All you parents who miss your children about noon will know where to find them—on the trail of the organ grinder.

The big show will begin at two. Arthur Cyril has been rounding up acts for this all during the last two weeks and he now has some record breakers. Lynn Hodges is going to put on some first class exhibitions of his horses. Tex Raibourne has brought up from the south three a saddle on before. These will be the main attractions in the bucking horse contests. Several children will enter their mounts in the Kid's Class. Cowboys from Hodges Stables will enter the well reined contest, as well as the gated and jumping contests and stake races.

"Bob", Elliot Durham's trained Police Dog will show the crowd what he knows. This dog has plenty of tricks as Carmel already knows. He will have several new ones tomorrow. A comedy act, the Overeducated Horse, will be played. In this act will be seen several well known figures about town. Cyril says that it is a "wow".

There will be a real Strong Man Act that will startle and mystify the hundreds of people who will crowd to the circus grounds. Sergeant Trimbat of the Monterey Presidio will put his educated horse through a number of tricks. A spectacular water fight will be staged between the Monterey Fire Department and the Carmel Fire Department. Kuster's last stand will be played with fitting Carmel atmosphere.

Although there will be many semi-wild and super-wild animals on exhibit, there will be a real Wild Animal in a cage—a wild timber wolf brought down from the Northlands, where men are men and—oh well you make up the rest.

There will be plenty of concessions and side shows with freaks, fortune tellers, games of chance and food. Arthur Cyril will show several of his prize winning Russian Wolf Hounds and Sealyham terriers.

Half of Carmel has been working all week on the affair—decorating the floats, making clown costumes, building the concession booths and fixing up the circus grounds. Many more are helping tomorrow in the concessions and booths, while the rest of them will be donning their hats about 11 to wend their way to the circus grounds.

Come one, come all. Leave the dishes until night, send the clothes to the laundry, water your garden on Sunday, and do your marketing today!

Well Cast and Well Acted Mostly Romeo and Juliet Wears Us Out

By Perry Newberry

"Romeo and Juliet, a Tragedy in Thirty-two Scenes, said the program. The tragedy of it, for the audience, for Carmel and for the Forest Theater, is that it was in thirty-two scenes. Three and a half hours of hard bench and thick fog is unusual and inhuman punishment as contemplated by the Constitution of these United States, and as such is prohibited by law.

There are three axioms that should be burned into the timbers of the Forest Theater stage where every man who has to do with these open-air plays must read them. First, painted flats have no place on this stage; second, no producer or director may act here in a play he directs; third, no play here shall be one minute longer than two hours. And that last axiom should have been put first, and Herbert Heron who has had eighteen years in which to learn these simple, but imperative, truths of the Forest Theater, must plead guilty that he has violated them at the expense of Carmel's open-air theater.

Nobody knows better than Herbert Heron that the best show in the world begins to lose out when it is stretched beyond the two-hour limit. Did he not know that this arrangement he had made of Romeo and Juliet would play to nearly twice that length of time? Others of the cast did—and told him so. Why then was a kindly and sympathetic audience treated inhumanly?

Axiom two: "No producer or director may act here in a play he directs." Herbert Heron was producing director on the program, with George Ball stage director. This arrangement allowed Ball opportunity to give us fine, well balanced stage-pictures, and good ensemble work, in distinct and advantageous contrast with "If I Were iKng," where both producer and director were on the stage in heavy parts. But the arrangement did not allow Ball to cut scenes completely out, or chop speeches and scenes that were tedious. And Herbert Heron, playing Romeo, could not know or appreciate that he himself—and therefore the play—was tiring the audience mercilessly. If he played Romeo, he should not have been producing director, or be permitted to dictate in the production; if he were to be producing director, he should have placed somebody else in the leading part.

Heron's conception of Romeo leaves human passion out of consideration, and Juliet is won by voice inflections. His Romeo is a sapless poet. I believe that Heron believes that Shakespeare made Romeo so. Which would make Juliet much more complex than she was written and allows nothing of the lower emotions to affect the action of the play. If any Juliet could fall for the Heron conception of a Romeo, then the drama needs another half-dozen scenes to explain her complexities.

A great lover of poetry is not, per

(Continued on Page Five)

THE CARMEL COMMUNITY CHURCH is one of the religious assets of the town and as necessary to its well-being as are the stores where we buy our food.

We have a flourishing Sunday School for the children and an Epworth League for our young people. August is the month when we make up our annual budget and plan our necessary expenses. As the church caters to the needs of the community, the community should share in the burden of its support.

Our running expenses amount to about $600 a year, pastor's salary $1800. The choir gives its service. An income of $50 a week is needed to cover all expenses. What is your share? What will you give toward it?

Carmel Community Church.
The Finance Committee,
J. M. Culbertson, Chairman.

BURGLAR IS KNOWN

As the Pine Cone goes to press—Thursday afternoon—comes word that the burglar who has made havoc of Carmel's peace of mind for two months and more, has been identified, the loot has been mostly recovered, and an arrest is merely the matter of hours. Probably before the date of issue of the Pine Cone, the entire solution of the mysteries will be public property.

SERRA PILGRIMAGE WILL BE DIRECTED BY FORMER CARMELITE ARTHUR CYRIL

Arthur Cyril will be director of the Serra Pilgrimage. That was the first action taken by the newly organized general committee at its first meeting last Monday night in the Chamber of Commerce rooms at Monterey. Arthur Cyril is so well known here that he needs no word from the Pine Cone. Though his home is at present in Alma, and his activities in the dramatic line have been with the Montezuma boys' school and the Los Gatos annual Pageant-drama, he was for so long a time associated with dramatic affairs here that those who do not personally know him, have heard of him. At present, he is getting ready tomorrow's mammoth Circus and is probably on Block 69 spreading sawdust in the circus ring.

It was suggested that inasmuch as Monterey and the peninsula in general will receive much valuable publicity from the revival of the pilgrimage, it might be well to employ a publicity man. The idea met with the approval of the majority of the members present, but no definite action was taken.

Dr. Martin B. McAulay and F. J. Lester were named as members of the finance and budget committee to attend to the details of alloting funds available for the fete.

It was also decided to arrange for a roll call of missions founded by Junipero Serra and to arrange for attendance of representatives of old peninsula Spanish families at the fete.

Arrangements for the collection of a cast for the pageant, preferably from among those who played in the affair two years ago, was turned over to a committee composed of Perry Newberry, Mrs. J. E. Freeman, E. G. McMenamin and W. T. Lee.

McMenamin, assisted by Monsignor R. M. Mestres, will also be in charge of the publication of an appropriate leaflet giving the purposes and setting of the fete as well as a program. These leaflets are for public distribution.

It was pointed out last night that less than half of the donors to the support of the pilgrimage held two years ago have acceded to the committee's request that their pro rata share of the surplus be turned over for the financing of this year's fete. But 68 replies, from a total of more than 150 subscribers, have been received, and the committee urgently requests those who have not answered their appeal to return an answer whether affirmative or negative, immediately. But one name, that of Carol B. Clark, was added to the list of donors today.

Although no refusals have been recorded as yet, the replies have not been coming in as swiftly as anticipated, and in order that the committeemen may know the amount of money available for the September fete all donors are urged to make a reply without further delay.

SHELL SHOCKED VETERAN OF WAR HAS A MENTAL RELAPSE

Close to tragedy was the end of the story of John Lee Pierson's short residence in Carmel. With two attempts at suicide frustrated by prompt action of the physicians, he will be removed to the Letterman Hospital, probably, where proper attention and surveillance may mend his shattered mentality.

Tree surgeon, writer of novels, aviator Ace of World War fame, the stories he told of himself are one after another found to be myths, the result of an unbalanced mind. Even the name he bore was not, it is said, that of his father. Who he is, or what part of his biography is fact, will probably never be known here. He has gone, and the sympathy of all Carmel who knew him goes with him; for undoubtedly that intellect was wrecked in service for his country. Whether aviator or "doughboy," shattered by machine-gun fire or merely shell shocked, he is one of those who fought for the flag in France.

Pierson came to Carmel the latter part of June this year, and began work as a tree surgeon. He had received training in that line with the Veteran's Bureau rehabilitation

service, though his claim that he had graduated from Yale Forestry School was denied there. He was, or appeared to be, totally deaf, using an ampli-phone to hear with; and he stated that he was largely rebuilt through plastic surgery. In appearance, he was a big, well-built man, in the pink of condition; but his voice had a monotonous rasping quality that had come, he told, through the surgeon's work with silver-plate.

He was accepted here upon his own statement, and had the backing of local veterans of the war, who did what they could to help him secure work. And he prospered, seemingly. Then, about a month ago, he showed to some of the friends he had made, a telegram from E. H. Doran Company, publishers of New York, asking him to come there and enter into a contract with them for his book, "War Birds."

Upon his return from that journey—if he made that journey—he reported to friends that the contract was signed, and avance royalties of a surprising amount had been given him. Suspicion of his veracity was first arousced by his success with New York publishers in getting advances.

Sunday last, Pierson went to Fred Leidig's home, while the latter was at luncheon, and stated that he was considering buying a car, and wanted a demonstration of the Buick. Leidig agreed to take him out after he had finished the meal, but Pierson was impatient, and after some argument, was allowed to take the demonstration car for a short spin—"only to the corner and back," he told Leidig.

It is known now that Pierson had been drinking, and was even then in an abnormal mental condition, though nothing of this showed in his appearance. He prevailed upon Richard H. Hoagland to accompany him on a trial of "his new car." They would go only a short distance, returning that evening. That journey lasted until Tuesday night, when Pierson was arrested by Sheriff Carl Abbott at Salinas, after highway traffic officers from here to San Francisco had been searching for him.

He was given into the custody of City Marshal Gus Englund, Carmel. In his arraignment before Judge A. P. Fraser Tuesday, his bond was fixed at $2,000 which he had not furnished at the time of his suicide attempt.

He purchased a quantity of bichloride of mercury from Mrs. D. L. Staniford and the Staniford drug store that evening. Accompanied by Marshal Englund, Pierson went to his lodging above the Curtis store saying that he wished to change his clothes. While there, he asked permission to get a drink and in so doing managed to swallow the poison, estimated to have been about 10 grains in quantity.

"There, I've done it!" he exclaimed. Englund saw the bottle in his hand and immediately wrested it from him. Pierson became seriously ill almost immediately. Dr. Davidson was called and an emetic was administered, considerable difficulty being experienced in handling Pierson, who is a very large man.

The unfortunate man was rushed to the El Adobe hospital where he was given additional treatment. He is expected to recover. Pierson is said to be very despondent today.

According to State Traffic Officer Louis Trenner, who was one of the officers making the arrest, Pierson made a second attempt to take his life this morning. He is said to have endeavored to strangle himself while in the local hospital.

Leidig today stated that he will not push his charge against the veteran and that he will ask the American Legion to investigate the case with a view to sending Pierson to one of the veteran's hospitals. Marshal Englund said this morning that Pierson would probably be placed in some such institution.

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STOP KICKIN' MY HOUND AROUND IS VERDICT OF THE CITY COUNCIL

With the Carmel Humane Society agreeing to give the matter of stray dogs their best thought, Carmel's City Council took no further action on the proposal made at their last meeting of an ordinance to outlaw every canine who was on the street without a leash, and at last Monday night's session virtually abandoned the project.

Mayor John B. Jordan assured Mrs. C. H. Yates and Miss Louise Conger, who represented the society, that financial aid would be forthcoming, if they would establish a pound and see to the matter of keeping all unlicensed dogs from Carmel's streets. And there the matter was allowed to rest, for the present, at least.

Mrs. Yates, who is president of the society, was evidently prepared to oppose any further restriction upon the rights and privileges of dog owners until present regulations are enforced, for her first question, when she addressed the council, asked whether the ordinance requiring dogs to be licensed had been fully carried out. Making it obligatory to pay a license fee or be subject to fine would, she thought, go a long way toward solution of the whole problem.

Lack of adequate enforcement machinery, Councilman Wood explained, made this consummation unattainable. Mrs. Yates then reminded the board of the occasion when she and her fellow Humane society members had tendered their assistance in the way of a pound and a dog catcher, in return for one-half the monthly license fees.

This offer had been rejected, but Mayor Jordan now urged that it be renewed. Practical difficulties in the form of a depleted society treasury and lack of a pound have since arisen, Mrs. Yates said, but the mayor and councilmen insisted that the Humane society bestir themselves and find a solution to the perplexing problem.

Although Mrs. Yates and Miss Conger made no public promises of performance, there was a feeling evident among those present at the meeting that the matter had been placed in capable hands, and it is expected that immediate and effective action will be taken.

A dramatic moment occurred during the discussion when a member of the city council inadvertently suggested that it was the function of the city marshal to act as dog-catcher. Gus Englund, rising to the full dignity of his new title of Chief of Police, appeared in the door of the his sanctum, adjoining the council chamber, and announced, for the information of all and sundry within sound of his voice, that he was not, by any stretch of the imagination, the dog catcher, pound master, or anything like that. And there was none who cared to debate the point with the stalwart chief.

City Clerk Saidee Van Brower delivered to the council the 1927 assessment roll, written and completed according to city ordinance and statutory provisions of the State of California. When the council adjourned, later in the evening, it was to reconvene at 10 a.m. next Monday to sit as a board of equalization. General city business will also be transacted at that time.

City Engineer Howard Severance submitted a diagram of the assessment district affected by the sanitary sewer, which was approved, and also submitted a report of the survey recently made of Carmel's storm water drainage situation. This report was laid aside until the council meets as a committee of the whole, with the city engineer present, when definite action will probably be taken.

Monthly reports of city officials occupied the remainder of the session. City Clerk Van Brower's financial statement showed that the general fund had a balance of $11,119.09 on August 1, with bills amounting to $2787.05, leaving a present balance of $8,332.04.

MORE CARMEL LADIES NEEDED IN CIRCUS

An S. O. S. call has been issued by Mrs. Sarah Deming this week, asking for more volunteers from Carmel women, to help in the booths and concessions in the Circus tomorrow. Those who wish to help may call Mrs. Deming at Carmel 188.

All kiddies who would like to be in the parade that starts from the circus grounds at one o'clock may come to the Circus Headquarters and get a costume to wear. Costumes used in Arts and Crafts performances during the last few years have been resurrected and

WILL PAINT IN MONTEREY

E. Charlton Fortune, after an absence of six years in Europe, has returned to California, and will make her permanent home in Monterey. While in Europe she exhibited regularly at the Royal Academy in London and at the Scottish Academy, and in 1924 won a silver medal at the Paris Salon. She was made a member of the Society of Scottish Artists and was declared "hors concours" in the Paris Salon. —The Argus.

The assessment roll of this year, as prepared by Saidee Van Brower, city clerk and assessor, is $3,008,330, made up as follows: real estate, $1,627,945; Improvements, $1,204,995. Personal property, $217,050. Less exemptions, $41,660.

Don't cheer, boys. The poor devils are fishing.

Announcement of Change of Schedule
EFFECTIVE AUG. 6, 1927

The 7:15 a.m. from Carmel; the 7:30 p.m. from Monterey; the 8:00 p.m. from Carmel; and the 9:10 p.m. from Monterey will be discontinued. Revised schedule is as follows:

TIME TABLE

Leave Carmel for Monterey		Leave Monterey for Carmel	
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		6:30

SCENIC TRIPS

Parties made up for Seventeen-Mile Drive, The Big Sur, Santa Cruz Big Trees, Carmel Valley, Tassajara Springs, Point Lobos, and Carmel Highlands. Phone Carmel 321.

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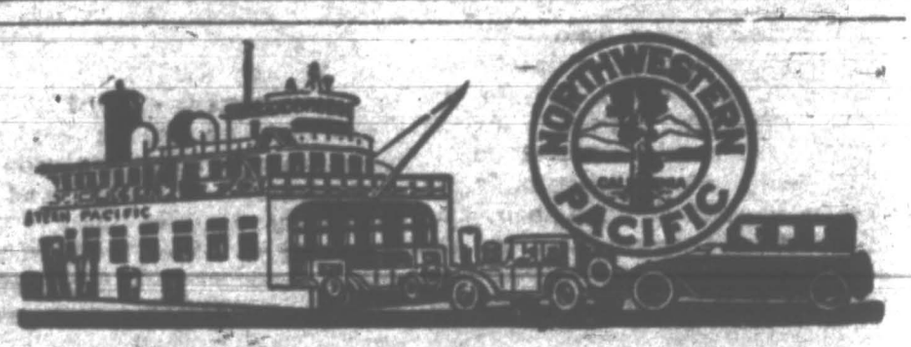

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NORTHWESTERN PACIFIC

CARMEL'S IMBECILE BURGLAR IS STILL A MYSTERY OF THE NIGHT

With each day adding new crimes to the long list of petty thefts and burglaries, with each crime as futile and imbecilic as most of those in the past, the mystery of the burglarious night prowler of Carmel is as remote from solution today as it has been at any time since the night of April 1, when four stores on Ocean avenue were entered and robbed.

That was the beginning of the series of larcenies that has terrorized the peaceful population of Carmel. Barely a week later came the robbery of the Eliot and Marian Shop, with the loss of more than $1000 of gowns, and no solution of the crime. Then came a lull, broken the last of June by the first of the home burglaries.

Five homes were entered the first week of this new—or renewed—crime drive. Things were stolen, but in a purposeless way. At one house a pair of binoculars was taken, and left at another house, entered the same night. Five pounds of flour, a pair of riding boots and a pearl necklace made up the loot from another residence, where there were thousands of dollars in silverware and bric a brac around. Two pairs of new shoes and an old-fashioned revolver were lifted from a house on the Point, and at another, a portable victrola seemed to be the only thing missing.

Senseless robberies, these appeared, with the risks great. There were reasons for thinking them all by the same party, for most of the entries were similar, a diamond-cut pane of glass giving a hand admission to turn a window look. Also, the burglar had a habit of getting food, with a particular liking for canned sardines. More than a score of houses have been reported as entered, yet the total of losses is under a thousand dollars.

Twice the burglar has been seen, while at work. Mrs. George Seideneck watched him as he entered the front door of her home, and Mrs. Darling saw him as he ran away from her house. Their descriptions of his appearance and clothing coincide fairly, but in neither case were there definite clues of identity. Footprints and prints of palm and fingers have been numerous, but lead nowhere.

A hundred suspicions have been whispered in the ears of Chief Englund and investigated by him; suspects have been shadowed and checked up; every stranger in town has been made to give an account of himself. Never in Carmel's history has it been raked over so thoroughly as in the past month. Some surprising things have developed, but not as parts of the burglaries. There have been shiverings of fear, but not by the house-breaking criminal.

Since last week's Pine Cone, the house belonging to Mrs. F. G. Wells on the Point was entered; Ralph Fletcher Seymour's home on the Point was robbed of a portable victrola; and the Norman Reynold's place on San Antonio street was for the second time, broken into through a window, and torn topsy-turvy. Nothing was taken there.

Thief Sends Back Work Of Art

Another startling upset has occurred in Carmel's series of mysterious burglaries. A painting by Mrs. Mary Young-Hunter that was stolen from the foyer of the Theatre of the Golden Bough over the week end of July 4, was returned by mail to Mrs. Young-Hunter last Tuesday morning. There was no word of explanation with the returned painting. It was postmarked "Los Angeles".

During the Golden Bough production of "Captain Applejack" on July 4, 5 and 6, Mrs. Young-Hunter exhibited about twenty-five of her paintings in the foyer. Because of the unusual method applied on the paintings by the artist, they created the attention of all those who saw them. Mrs. Young-Hunter has studied in Italy for many years, and while there learned the Italian method of "gesso", that is used on panel reliefs. The day after the show closed at the theater it was found that two of the paintings were missing. One of them was valued at $350, while the other was judged to be worth $600.

Because of the fact that a number of houses had been robbed over the same week end by the night prowler who has been terrorizing Carmel's citizens it was thought that the paintings had been taken by the same thief or thieves. Chief of Police Gus Englund worked on the case but was unable to find any clues regarding the missing works of art.

A number of weeks later one of the paintings was found in a closet in the theater, where it had been placed by those hanging the paintings. This one was valued at $350. Nothing more could be found of the other painting, and the case was practically abandoned until on Tuesday morning, August 2, when the painting was returned through the mail.

The supposition is that it was seen in the foyer by one of the many visitors in Carmel over the Fourth of July week end, who realized its value and took it off the walls after the crowd had left the theater from the play. Either the person who took it was an inexperienced hand at thievery and became conscience stricken, or he realized that he could not dispose of it without being detected, because of its unusual appearance. Mrs. Young-Hunter is the only artist in America who does the true "gesso" work.

WILL REMAIN AWHILE

Mr. Benjamin Keith, the Steinway tuner, will remain another week in order to take care of his old and new customers. Address Monterey Hotel, Monterey.

Most of us work harder at wishing things were different than at making them so.

Little Bright Eyes

Told by Geraldine Jitters to Winsor Josselyn

I was coming home for lunch the other day and saw a lot of people near the movie theater. They were watching across the street toward Newell's store. So I stopped and watched too.

And what do you think they were looking at? It was Mr. Durham's police dog Bobbie, and he was going to the store with a note to buy his own lunch. Mr. Durham said he did it every day; sometimes twice a day if he was extra good.

Well, in a minute here came Bobbie back, with a paper bag in his mouth. He went right past us and into the store, but he stopped at the mat and wiped his feet before he went in. And then we went in to see him do his tricks while he ate the cookies he had bought.

I guess Bobbie must be about as bright as any dog ever was. Because he did things that you just couldn't believe. Of course, things like balancing food on his nose and then throwing it in the air and catching it, and lying down and sitting up, those were all the simplest tricks. But I mean mind reading tricks, like these with the cards.

Four cards on the floor, face up. Then Mr. Durham told one of us to think of a card. Well, Bobbie just looked around at us and then held his eyes on the person who was thinking the hardest and looked at the cards and went right to the right card and put his paw on it.

My goodness, you should have seen everybody look. And with the rest of the cards, too. Bobbie got his cookies quickly because he did all his tricks so fast. I won't tell you every one of his tricks because that would spoil it for you. Won't you go down there sometime yourself? Or suppose I take you down myself and maybe he'll do something special.

And Mr. Durham told of once how a mistake was made when he sent Bobbie to another grocery store for his lunch.

Bobbie carried his note to this other store and there were a lot of people inside buying things and the clerk was in a hurry and gave Bobby only half as many cookies as he should have.

Well, when Bobbie got back to Mr. Durham's store and did his tricks and got only half the cookies he should have gotten, he got mad and wouldn't go back to that other store again, no matter how much they tried to explain it to him.

Now don't you think that this dog is pretty bright? About the only thing Bobbie can't do is talk, but Mr. Durham said he was going to teach him to write, so that will be just the same as talking. And maybe Bobbie will have a column in the paper, and papa says he could write up council meetings. Isn't it wonderful?

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Spotlight and Back-stage

Ben Legere And Sigurd Russell Here

Two old friends of Carmel are to make their annual visit this week. Ben Legere, actor-director who produced "The Master" at the Golden Bough three years ago and who gave a reading of "They Knew What They Wanted" last year, and his companion, Sigurd Russell, who will be remembered for his production of "Beyond the Horizon."

On their way north our visitors will fill two engagements in Carmel. Sigurd Russell will have a story telling evening for his famous "Gasoline Stories," which he gathered while a gentleman tramp in this country, abroad and in the Orient. These are wonderful human sketches about strange places and interesting people.

Ben Legere who has been playing in Los Angeles thatres in "The Firebrand", "Magda", "Processional", and "Singing Jail Birds", will give a reading of "Processional", by John Howard Lawson. On July 16th the Los Angeles Record said of his work:

Last evening's opening was notable for the acting of Ben Legere as "Red" Adams, whose work rose to great heights, as perfect a performance as any man or woman has given in Los Angeles this year.

While in San Francisco, Portland and Seattle, Sigurd Russell and Ben Legere will produce plays and are planning to return to Los Angeles in the fall to reopen their Art Theatre activities. Prior to going to Los Angeles Ben Legere was the founder of The Telegraph Hill Players in San Francisco, while Sigurd is the father of The Potboiler Art Theatre of Los Angeles.

Not only rae these artists well known in Carmel but they are planning the construction of a log cabin studio-house on land which Mr. Russell has had for years on Dolores Street.

MARINES IN ACTION AT THE MANZANITA

Lon Chaney, "Man of a Thousand Faces", presents a new face in a decidedly new role in "Tell It to The Marines," the film of the Marine Corps that is coming to the Manzanita Theater on next Monday and Tuesday nights, August 8 and 9.

Lon Chaney as the old sergeant makes you laugh—but he makes you cry a little, too—when he isn't keeping you almost screaming with excitement in the big fight with the bandits, or when he fires the big guns on the battleship.

The battleship scenes—the great fleet practice at sea, the hundreds of marines and Chinese bandits fighting on the Hangchow plains; the great Chinese cities and dark jungles—the cloudburst—these are all wonderful thrills.

And then there is the love story of Bill Haines and Eleanor Boardman through it all. Carmel Myers is wonderful, too, as the island vamp.

The stern intolerance of the early Puritans, their hardships and their fanatical opposition to all that savors of pleasure, form the background for Lillian Gish's most startling and dramatic role, "The Scarlet Letter", filmed from Nathaniel Hawthorne's classic, which will be shown at the Manzanita Theater on August 11 and 12.

The interesting thing about the picture is the work of Lillian Gish. She entered on the role with a devout fervor akin to that of the actors in the Passion Play, as for six years she has longed to play the story as a tribute to her Puritan ancestors. So she brings to the role of "Hester Prynne" a breadth of understanding that makes the character absolutely live the tragic story of the woman, walled in by intolerance, who bore a brand of shame to shield the man she loved. The dramatic climax at the pillory gives her an opportunity to rise to sublime heights in her portrayal.

UNCLE TOM'S CABIN WILL HAVE ALL-STAR CAST

Louise Walcott, who by playing character parts has been the main star in many of Carmel's plays during the last two years, has been selected to play Chloe, Tom's wife, in the Golden Bough production of "Uncle Tom's Cabin" on September 9, 10, and 11, as well as the well known comedy role, Aunt Phelia.

Mrs. Walcott can make these two parts live, as nobody else in town could. It has been a much repeated by-word in Carmel that if Louise Walcott is in the show, it is well worth goin gto. She rose to heights as the old Dona in "The Bad Man", even though she had but ten or so lines to speak. She was excellent as the Aunt in "The Bride" and as the Nurse in the recent Forest Theater production, "Romeo and Juliet."

From all appearances, "Uncle Tom's Cabin" will be one of the best shows ever put on in Carmel. Half of the cast has already been chosen, and George Ball is working hard to get the right people for the other half. Already such names as Sally Maxwell as Topsy, and Hobart Glassell as Simon Legree have been announced. This is to be the first show under the Denny and Watrous management, with George Ball in the role of director, and it is also the first of the six during the season that Ball will direct with Carmel casts.

In this show there will be plenty of entertainment between the acts. Ruth Austin will do a clog and a quartette will sing negro spirituals. There will also be a colored chorus to sing old negro songs, it has been announced.

FIG LEAVES SHOWN AT GOLDEN BOUGH

The Theatre of the Golden Bough is showing some pictures well worth seeing for next week. On Monday and Tuesday, August 7 and 8, "Summer Bachelors" will be the feature. The strong cast of this film is headed by Olive Tell, Matt Moore, Hale Hamilton and Madge Bellamy. On Tuesday, the Saturday Evening Post story, "Fifth Avenue," will be shown, with Marguerite De La Motte and Allen Forest playing the leads. "Fig Leaves" will be shown on Wednesday and Thursday. This is the story of a modern Eve who revolts against love without luxury. Some members of the cast are George O'Brien, Phyllis Haver, Olive Borden and Charles Conklin. "Colleen," a story of beautiful women, racing horses, love and thrills, will be featured on Friday and Saturday. Madge Bellamy, J. Farrell McDonald, Charles Norton and Sammy Cohen head the cast.

CARMEL'S FIREMEN SHOW THEIR STUFF AT THEATRE

That the Carmel Volunteer Fire Department is on the job at all times is shown in a circular presented last Monday and Tuesday nights to those who attended "The Fire Brigade" at the Manzanita Theater. This picture was sponsored by the local organization, and the receipts will go to the fire prevention fund of the city. Between the first and second shows the fire department put on a skit consisting of a first aid drill. The members who took part were in the official uniforms.

Fire prevention and salvage are subjects that are taken up at every drill of the fire department. During the last year the fire department has responded to fourteen alarms. In responding to alarms 3100 feet of 2½ inch hose was laid and 47½ gallons of chemical were used. An average of twenty men were on duty at each call. The total fire losses were $10,000, making a per capita loss of $4.00.

MANZANITA Theatre

Saturday
Aug. 6th
"The Silent Rider"
with
Hoot Gibson
Comedy Fables

Sunday
Aug. 7th
"VANITY"
with
Leatrice Joy
Comedy Hodge Podge

Monday and Tuesday
Aug. 8th and 9th
"Tell It To The Marines"
with
Lon Chaney
News — Sennet Comedy

Wednesday
Aug. 10th
"Afraid to Love"
with
Florence Vidor
Clive Brook
Comedy Short Shots

Thursday and Friday
Aug. 11th and 12th
"The Silent Lover"
with
Lillian Gish
News
Our Gang Comedy

GOLDEN BOUGH
Theatre — Carmel
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SUN. and MON., Aug. 7-8
"SUMMER BACHELLORS"
with
Madge Bellamy
Olive Tell
Matt Moore
Hale Hamilton
While wives are away, husbands will play.
News — Comedy — Scenic

TUES. Aug. 9th
"5TH AVE."
with
Marguerite De la Motte
Allen Forest
From a Saturday Evening Post story
News — Comedy — Scenic

WED. - THURS. Aug. 10-11
"FIG LEAVES"
with
Olive Borden
George O'Brien
Phyllis Haver
Chas. Conklin
News — Collegiate — Scenic

FRI. - SAT. Aug. 12-13
"COLLEEN"
with
Madge Bellamy
Chas. Morton
J. Farrell McDonald
Ted McNamara
News — Comedy — Scenic

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ROMEO AND JULIET WEARS US OUT

(Continued from Page One)

se, a great lover. The ability to interpret Shakespeare's lines wouldn't win any girl of my acquaintance, and I am one of those who believes human nature was the same in Shakespeare's time as today. A wooing that begins at long artillery range, and progresses comfortably to pistol range, isn't going to pull any female, no matter how adolescently romantic, off her balcony.

I am blaming Heron, the actor, for Heron, the producing director's idea of the part. Certainly Heron has never in my knowledge played a part worse. He can act. If I am right in thinking that Romeo was a blazing hot young lover, who swept Juliet off her feet, and made her forget father, mother, family honor, everything but Romeo, then Herbert Heron was an extremely bad actor.

Which left it all to Juliet to do. Jadwiga Noskowiak wasn't cold. And yet her best work was in scenes that Romeo was not in. She was delightful with the Nurse, with her parents, and in Friar Lawrence's cell. With Romeo, she took his unimpassioned tempo naturally. The one scene with him where her love was unimpeded, Romeo was dead beside her couch.

For me, the surprise of the play—apart from Heron's misconception of his role—was Kuster's Mercutio. I hadn't seen him act for several years, and had to turn torch on program to learn who was doing Mercutio so finely, so professionally well. His death scene was high water mark in the play, to my thinking. Shakespeare gave Mercutio a whole lot, it's true; but Kuster made the most of it, and was consistently good.

The play was well cast. The women, as usual, were better than the men. Louise Walcott, Juliet's nurse, was remarkably fine. Susan Porter looked and acted the Lady Capulet, a hard hearted, hard headed mamma for feckless Juliet. Tybalt was splendidly done by Alden Almstead. Friar Laurence was a sweet and gracious figure, with a musical voice, as Eugene Watson did him. Fletcher Dutton gave Peter all the importance as comedy foil that was intended, and was ably supported by Chester Adams, as Gregory, and David Lloyd as Abram. William Oliphant overemphasized the meter of his lines as Benvolio, reading us blank verse, but his acting of the part was so good we forgave it.

Those two old veterans, William T. Kibbler, playing Montague, and John B. Jordan, as Capulet, were remarkable. True, Jordan did a Lindbergh the night I went, but his non-stop flight relaxed the tension rather pleasantly, and did not impair the performance. Those tragedies are always more individual than of general importance. Two minutes after it was done, we were all back again in Verona.

Small parts—usually doubled by professional companies—were tossed about generously, and very fairly gobbled up. Of course Neville Brush was professional as the Prince of Verona, and we wanted a lot more of him. Tommi Thomson, as Lady Montague, more seen than heard, was a comely and youthful mother of Romeo—if she were his mother. Remy St. Remy is on the program, Rosaline whom Romeo once loved, but I never located her in the group of fair women. Apothecary William Shepard spoke his few lines, and stealthily sold his poisons adequately. As Friar John, with an explanation to make, William Titmas got by creditably. "Smoke" Heron—whose name, we are reminded by the program is Stanislaus—started his Shakespearean career auspiciously, as Balthaser, page to Romeo.

I must confess inability to remember Petruchio, who is on the program as friend of Tybalt, played by Louis Penfield; or Tom LaFargue who was cousin to Capulet; and have not memory enough of Sidney Gray as Paris to give him more than that if he hadn't been pretty good I would have remembered him. Morris Wild did his bit as Officer of the Watch nicely and noisily. Which, according to the program, leaves only the pages and the guests at Capulet's ball, the supers, to consider.

And the pages and the supers are the pictures. Romeo and Juliet had the best arranged stage pictures in its ensembles that I have seen at the Forest Theater for many a year. They had composition. They were balanced, and harmonious in color. The lighting was fine. I don't know it to be a fact, but with George Seideneck's name on the program as one of the chief assistants, and Clay Otto down as Scenic Director, I am inclined to blame these artists for giving us such perfect stage pictures. It's a very important part of the open-air drama and requires a technical knowledge of the beautiful to get perfection.

As to the stage-set itself, my opinion of painted scenery there needn't be repeated. No matter how well painted, I don't like it. I am certain that a set built with pine saplings, oak boughs and manzanita, that had Montague's palace off-stage right, and Capulet's castle off-stage left, and Friar Laurence's cell off-stage u. c., would have been more acceptable, and needn't have changed once during the long night.

MINIATURE ARTIST WILL MAKE HOME HERE

Mrs. Rose Campbell, artist, has recently arrived in Carmel to make her home. Her husband, W. Campbell, came here a few weeks ago, and the two are planning to build.

Mrs. Campbell is well known as a miniature artist. She has studied at the John Hopkin's School of Art in San Francisco, and at the Art Students League in New York. She exhibited several of her miniatures at the Pan-American Exhibition at the Los Angeles Museum of Art in December, 1925. One of the paintings exhibited was purchased by this museum.

Two of the exhibition pieces are now at the First Theater of California in Monterey, while several of them will be shown on August 14, at the exhibition at the Arts and Crafts hall.

ARGUS EDITOR WINS FEDERATION HONOR

Jehanne Bietry Salinger, editor of The Argus, a journal of art criticism published in San Francisco, has been appointed Northern California representative of the American Federation of Arts, the headquarters of which are in Washington, D. C.

The appointment was made at the request of Blanche Marie d'Harcourt of Los Angeles, who for the past eight years has represented the entire State of California for the Federation.

DIVINE WORSHIP

Sunday morning at 11 a.m. in Carmel Community Church, Rev. J. M. Terwilliger will preach on the theme, "Bottles of Tears", explaining the Bible verse Psalms 56: 8, "Put thou my tears into thy bottle."

A distinguished visitor said that the sermon last Sunday was equal to any he had heard by the greatest preachers in this country. Attend church regularly.

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Ada Bell Champlin Shows Her Studio

By Pauline Meeks

"I hope, as do many of the artists here, that Carmel may soon have an art gallery similar to the one sponsored by the Laguna Beach Art Association," said Ada Bell Champlin.

Disarray in a studio is not only excusable, but it is expected, therefore when entering the Sketch Box Studio on Camino Real near Thirteenth one experiences a surprise. Between two and five on Saturday afternoon the studio is a gallery and the artist is a gracious attendant. There is no sign of art-in-the-making. Everywhere appears finished, framed work hung in the best order for effective display in the light of two great north windows. At one end of the room two colorful shawls are draped from a balcony, one Persian and the other Indian, the only decorations in the room besides Miss Champlin's pictures.

The noticable thing about these pictures is that they all deal with mountains: snow covered mountains of the Sierras sketched re-onion season, where the artists spends her winters, and the hills around here. The painting holding the greatest appeal for people who know the dark mountains south of here, is a large canvas which takes in a strip of the beach near Custer's and the hills when they are in one of their majestically colorful moods. It is called "Carmel Shore" and was on exhibit with a group of Miss Champlin's pictures at the Arts and Crafts a few weeks ago.

After a thorough look at the studio, conversation disclosed her intense interest in the art of the community. She is a member of the Art Institute of Chicago, Alumni Association, Laguna Beach Art Association, California Art Club, and the Pasadena Art Association. "And, yes, I am a member of Carmel Arts and Crafts." This was accompanied by a proud smile.

I mustn't forget to mention Miss Champlin's laugh. It was nice and natural. The sound of real mirth.

If we ever collect enough money to be able to go to Bermuda for a vacation, it will be just our luck to get there at the height of the

Watts To Show At Arts and Crafts

An exhibition of the water colors done in Africa and Spain by William Clothier Watts will be held next Sunday, Monday and Tuesday afternoons at the Arts and Crafts Theater. Miss Ada B. Champlin will be hostess at the tea on Sunday afternoon. The gallery will be open from 3 to 6 on that afternoon, and it will be open to visitors on Monday and Tuesday from 2 to 5.

Watts has recently returned from a trip around the world. He sketched in many of the Southern European countries, Africa and Egypt, and has brought back with him some beautiful and interesting paintings of many places. About twenty-five or thirty of these sketches will be exhibited.

The annual exhibit of all craft work done in Carmel will be held on the following Sunday, August 14, and will last throughout the week. Mrs. Chapel Johnson will be hostess at the tea on August 14.

The exhibition of Carmel craft work is a revival of the old custom originated many years ago when the Arts and Crafts was organized. The exhibition last year was a great success. All those in Carmel who have craft work made by themselves may exhibit it by getting in touch with Mrs. Sarah Deming.

AMERICA'S FINEST PRINTS ARE SHOWN

A collection of fifty prints—etchings, drypoints, woodcuts, lithographs and linoleum cuts—selected by the American Institute of Graphic Arts as the best produced in the United States during the past year has been placed on exhibition at the University of California at Los Angeles. It represents both the recent impressionistic school and the old academic or conservative school in the graphic arts.

The exhibit constitutes the second annual collection of "Fifty Prints of the Year" sent to the University by the Graphic Arts Institute of New York. It is intended to stimulate and encourage those engaged in the graphic arts and to give the American public a definite idea as to the progress being made in these arts.

Particular interest is attached to the group of prints representing the "modern" school, which seeks creative form as against mere representation. Many of the prints from artists of this school are of striking originality and design.

Among the artists represented are John Taylor Arms, secretary of the Brooklyn Society of Etchers; William Auerbach-Levy; Frank W. Benson, with an etching of the Ipswich marshes; Timothy Cole, with a woodcut of Pasteur; Kerr Eby; Childe Hassam; A. W. Heintzelman; Earl Horter, with an etching of whaling ships at New Bedford; Bertha E. Jacques, Troy Kinney; J. J. Lankes; T. W. Mason; Roy Partridge, with an etching of the California Coast, and Charles H. Woodbury.

CLAREMONT GALLERY CLOSES ITS DOORS

The Art Gallery maintained by the Hotel Claremont in Oakland for two years past under the direction of Harry Noyes Pratt is to be discontinued on August 1, when the hotel passes under new management.

Under Mr. Pratt's direction the gallery has been popular and has served to acquaint the public with many California painters hitherto but little known. In spite of its out-of-the-way location and difficulty of access there was a recorded attendance during the first year of more than 10,000 persons. Since it has been the only gallery which has favored the conservative art, its passing will be regretted by a public surfeited with radical exhibitions.

PENINSULA ARTISTS IN BERKELEY EXHIBIT

A number of Monterey Peninsula artists are represented in the Fifth Summer Exhibition of the Berkeley League of Fine Arts, which has forty-three artists represented.

Among the works of particular interest are "The Crucifixion," by Hamilton Wolf, a powerful study in red; "Wooded Canyons," by John Langley Howard; "The Cross," by Mary Young-Hunter; "The Call," by William H. Clapp; "Purple Canyon," by Lee F. Randolph, and "In the Shade of the Trees," by C. S. Price.

Some of the artists represented are Fernande L. Herrmann, with "Tree Forms;" Gene Kloss, Florence Alston Swift, Preston McCrossen, John Emmet Carrity, Robert Boardman Howard, Ray Boynton, McLeod Batten, Orville Charles Goldner and his wife Dorothy Thompson, Clara Jane Stephens of Portland, Bernard Von Eichmann and others.

TO FORM ART ASSOCIATION

The artists of Carmel and vicinity are invited to the studio of Miss Culbertson and Miss Johnson, corner of Lincoln and 7th, on Monday afternoon next at four o'clock, to discuss the advisability of forming a Carmel Art Association, with a permanent gallery, open to the public every afternoon. Come and express your views either for or against.

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Franz Ludwig's Musical Digest

By Thomas Vincent Cator

Negro music is more and more taking its place with the music of the world. It is now being acclaimed both at home and abroad as having its own distinctive message and philosophy and as representing the only folk music of America.

Negro music was born under conditions expressive of the folk life of a race that is without parallel, and its story is one full of challenge, built around adventure, daring, hope, sorrow and optimism. It portrays the hopes of a people who faced desperate odds, who faced the hardships of slavery and who at a period of their own life, when all was dark and dreary, looked to their sons to work out their destiny and carve their way to the promised land.

The negro first came to this country on a little Dutch vessel in 1619 and landed at Jamestown, Va., in a strange country. The only asset he brought with him was his songs and with them he faced the long stretch of slavery, covering a period of 250 years, with a courage unequaled in the story of races. Singing his songs he made known his sorrows, his hopes, his aspirations, his patience and his vision of the freedom to come. He was among strange peoples with strange customs, but he knew by his songs that he could express his character and soul, and that it would not be long before the world would see this soul and accord him a place among the races of men.

Negro music expresses itself in negro folk songs which are so called because they are peculiar to the negro folk. If the many songs that were sung by the negro during slavery had been built upon songs from other races they would not have been negro folk songs. For instance, "Old Black Joe," "My Old Kentucky Home," and "Suwanee River," are not negro folk songs, because they were written by Stephen Foster, a white man, and not created by the negro. These songs were merely built around a negro theme. This point is one that should be borne in mind, because it is the common impression that the songs of Foster are negro music. Among the real negro songs might be mentioned, "Deep River," "Swing Low Sweet Chariot," "Go Down Moses," "Nobody Knows de Troubles I've Seen," and countless others. Concert arrangements have been made of these songs by such composers as Burleigh (a negro), William Arms Fisher, Guion, Charles Fontayn Manney, and the famous "New World Symphony" by Dvorak is founded upon themes from their folk songs. There are many things which ought to be remembered about these songs, among which are their direct reference to the Scripture and their wonderful strength of reserve and resignation.

Negro folk songs are classified under four heads—spirituals, labor songs, cradle songs, and the songs of freedom, war, sorrow, hope, faith, courage, adoration, and joy. Most of them, especially the spirituals, originated in the peculiar circumstances incident to the life of the slaves. All of them were created as the result of some experience through which the negro was passing in his early struggle in America.

CANVASS FUNDS FOR COMMUNITY CHURCH

The financial year of Carmel community church ends and begins September 1st. The church officers have designated this month for the every-citizen canvass. Your consideration and help is solicited, as the church membership represents only a small proportion of those who benefit by its ministry.

Make Carmel church self supporting is the immediate necessity. Hitherto part of the running expense has been paid with the missionary money contributed by the Methodist Home Mission Fund. It seems hardly fitting that a community like Carmel should ask this. We are not heathen.

Therefore an increased subscription list must be secured this year.

Just compare with Pacific Grove where there are many evangelical churches. They have more people, so eliminate all but one. One alone reported a local budget in 1926 of $6594. Cut that in half as what can be saved by a community church. Certainly Carmel should be able to raise half of what one church does in Pacific Grove.

For all purposes, salaries, insurance, janitor, heat, light, advertising, music, postage, etc., Carmel church should have $9000 a year to adequately serve the city. Allow $400 for loose collection from visitors. That leaves $2600, or $50 a week to be raised by public subscription.

All pledges are taken on a weekly basis. Think the matter over and sign the little blue card indicating the largest amount you can give per week. Hand your subscription to Miss Louise Kellogg, treasurer, at the church or at her office in the Carmel House and Lot Co. on Dolores street.

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About one mile beyond the Del Monte ranch house is Los Laurelles gateway, on the south side of the road. You are cordially invited to pay a visit.

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This new tract is now being offered for sale by D. A. Madeira, Tract No. 1 having been sold out. Drive up the Carmel Valley, one mile beyond Del Monte ranch house, and turn to right through Los Laurelles gateway. Drive through Tract No. 1 to the new tract in the grove of oaks and sycamores. Small lots and acreage.

Office Open on Tract every Wednesday and Sunday

D. A. MADEIRA

Corner Gabilan and Church Streets, Salinas
Phone Salinas 549-J

To Give Our Views And Yet Be Fair

WELCOME; COME AGAIN

A common practice of towns and small cities is to place signboards along the approaching highways with welcoming slogans, or "Come-agains." If the governing body of the town has too much sense, or too few dollars, to disfigure the landscape in this manner, there is usually a Chamber of Commerce or service club to do it for them.

And the signs have appeal for some people; the kind that drives in with running boards piled high with bedding and cooking utensils, and asks the location of the auto-camp grounds. But the class of visitors that means something to a town, has a deep disgust for this welcoming for financial gain. To him, all advertising signs upon the highways are detestable interference with nature's beauty, but the lowest mental depravity is the welcome sign.

Monterey County has evidenced its understanding of this state of mind by passing an ordinance making it unlawful for anyone to "erect, inscribe, print, post or place any sign upon any public road or public highway in the County of Monterey." The only exceptions to this law are the owner's names on mail boxes, road direction signs, and school protection signs. The penalty for the law's violation is a fine of not exceeding $200, jail for not more than ninety days, or both.

Unfortunately, the Supervisors' jurisdiction is only to the road's edge at either side, and beyond the fence landowners may do what they please. On Monterey peninsula, the towns have not, up to date, felt the need of encouraging the flivver tourist with welcome-boards, and most of the advertisers have wisely refrained from obscuring beautiful landscapes with ugly boardings. Only recently have violations of the county law become obnoxious, when a number of signs have appeared upon illegal ground along the highways. Notices have been sent the owners of these signs, with a copy of the ordinance, and they will unquestionably be removed; if not voluntarily, by legal means, with penalties attached.

RUMORS OF RECALL WARS

There are whisperings on the street of recalls, of new battling journals, and of mobilization of the anti-government forces of Carmel. Rumors are rife—which is a very good word—that the battle is imminent, and that Richard Hoagland, Stephen A. Reynolds (S.A.R.) and W. Seivart Smit, will shortly have a recall petition in circulation against three or more members of the present City Council.

A new paper, of which Reynolds will be the active editor, and Smit the passive angel, will sound the bugle call, with an accompaniment of cymbals. Concrete pavements, memorial libraries, and leashed dogs are to be the issues. Richard A. Hoagland, a former candidate for Trustee, is said to be willing to run again on a recall ticket if urged. Other names are being considered.

The bulk of Carmel's voting population is mildly interested in a smiling way. Such efforts are not unusual here, nor are they of serious importance. The recall law makes it necessary to name candidates to run against those it is hoped to recall, and few men and women of the kind that could possibly be elected, are willing to go upon a recall ticket. Upon this hard rock in the past, all recall efforts have wrecked.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

VARIANT

By Grace Wallace

I went to the forest
For sticks of wood
To lay on my fire,—
And I brought back God!

SHAWL OF MEMORY

By Alyson Palmer

Life is a spool of golden thread
To unwind, sacredly,
Or weave, in odd, fantastic line
A shawl of memory . . .
Some weave a rug of tranquilness,
With thread of white, serene,
Or plainer Monk's cloth quiet gray
On field of pastel green;
But I shall weave a Persian shawl
Of riotous, Pagan hues—
Old crimson wine,—new crimson blood,
Across the Chinese blues . . .
Spilled carelessly, as fleeting moods
Of tears and laughter free,
I'll weave each bygone romance
On my shawl of Memory . . .

OLD MOTHERS

By Grace Wallace

Old mothers are like Greek vases:
They are worn and fragile, and very beautiful.
Their thoughts are like the figures of antique tracery—
Tender and gracious, half effaced by time.
Old mothers are like Greek vases:
They are very beautiful.

YEARS

By Alyson Palmer

My love is not afraid
Of wind or rain or bitter tears,
Only of years that flame and fade
Am I afraid.

My heart does not cry
At tedious hours nor passing showers.
Only when flowers bloom and die
Sometimes I sigh . . .

THIS TIME THERE'S NO CHANCE FOR AN ARGUMENT

There is need of financial help for our Community Church. It is better told elsewhere, but we say in this column that whether we attend that church regularly, occasionally, or not at all, we all know and feel the good that it does. It is the one demand upon our purses that admits no argument. The Community Church must have the support of Carmel.

The need is not for a large amount, and their method of raising it allows us all to have a part in it, no matter what our income or means. The month of August has been set for the drive. A week, not a month, should be time enough for us to get our pledges back to them. We have instructed our cashier to draw the check to the Community Church at the same time the rent check is drawn, the first of each month; it will never break us. Why not arrange it that way?

THE FOREST THEATER OF TOMORROW

With the summer plays over, the problem of the future of the Forest Theater must be settled. There are three suggestions being made: 1, that the City take over the property and operate it as a theatre and park, or playgrounds, under a commission; 2, that a new non-profit sharing corporation, of people interested directly in the drama, be organized and purchase the property; 3, that the Arts and Crafts Club continues operation of the theatre as in the past.

As this affects all Carmel through its value as an advertisement of the right kind for the city, it is proper that it should be generally considered. To that end, The Pine Cone will present, beginning next week, articles setting forth the advantages and objections to the various plans, and invites any or all of its readers to submit ideas on the subject.

ARE THESE SYMPTOMS OF MACHIAVELISM?

It is just possible that Carmel's City Council—or some one or more of the Councilmen—had an idea in mind when this dog-leash ordinance matter was started that its agitation would result in discovering a solution of the stray canine problem. Maybe he—or they—guessed that the dog lovers of the village would rise up in wrath, and in their excitement, find some substitute for the ordinance that was proposed, as appears likely to happen now.

We have occasionally thought that matters were begun in the Council in order to get a line upon public opinion, rather than with any determined purpose to put them through. From our standpoint, several pieces of detrimental legislation have been started, and been afterwards forgotten. This idea of ours may be all wrong, and we may be giving the City Fathers credit for Machiavellian shrewdness that they have not earned; or we may be right, and be spoiling a clever trick of the governing body by this expose.

Whichever, there seems no probability now of a dog-leashing ordinance, and yet the considerable number of people who have protested the nuisance of stray dogs—and the Pine Cone has heard loudly from some of them—will have relief from most of their worries. And, after all, a City Council must be judged by net results, not by the way they go about getting the results.

AS DETECTIVES, WE PREFER GUS

The main difficulty of solving the mystery of Carmel's burglar by the analytical minds of the writers of detective stories

That Is The Editors' Regular Prayer

living in the village, has been, and seems to intend continuing to be, the total lack of an apparent solution. In writing a mystery story, the first thing the author does is to get a solution of his mystery. With that established, he can go ahead safely putting in as many bepuzzlements as he pleases, or can imagine.

This working back-handed, this necessity of having the horse in front of the cart, and deducing from the clues before the last chapter is written exactly what is to appear in that last chapter, is fictionally wrong. If Sherlock Holmes could do it, Conan Doyle couldn't and you bet he didn't. He knew what Chapter Twenty Nine was going to hold before ever he wrote Chapter One.

So, as far as this crime wave is concerned, it doesn't matter a rap that Fred Bechdolt is in Salt Lake, Alice MacGowan and Grace Cooke are in Dutch Flat, and that Jimmie Hopper and the writer of this important editorial are allowing our minds to rove to brighter ways than the crime wave. As detectives, we are all good fiction writers.

A CARMEL ART ASSOCIATION

A movement has been started by the artists of Carmel toward the organization of an art association, with the ultimate object of having a permanent gallery, open every afternoon of the year. The plan has worked out satisfactorily in many places throughout the state, notably at Laguna Beach, and there is no reason why it should not prove a success in Carmel.

The two essentials of a public art gallery are pictures of quality in sufficient numbers, and a large enough attendance to cover the cost of operating the gallery. We assume that the Arts and Crafts hall could be obtained as a gallery without rental—or at a very low rental; that the principal expense would be the attendant in charge; and that income would be by a commission on the sale of pictures, and perhaps from a catalogue that would sell at a nominal figure. Admission, we presume, would be free.

Which leaves the question of success up to the interest taken by a purchasing public, and that means the tourist visitors to Carmel. Laguna Beach when it opened its gallery was smaller than Carmel is today, but it was close to Los Angeles, with tourist busses running through it almost every day. Undoubtedly it has a larger number of visitors through all the year than has Carmel. With fewer artists than Carmel, it has exploited them to better advantage, and so has established a clientele for its gallery.

There are artists in Carmel who have had thorough experience in the matter of galleries, others who can tell particularly of the Laguna Beach experiment, and these men and women should be present at the meeting called for Monday afternoon next, at four o'clock, at Miss Culbertson and Miss Johnson's studio, Lincoln and 7th streets, to give their judgment in this important matter.

People Talked About

One of the famous hunters of Africa, Philip Percival, gave us a call last week, visiting with Henry F. Dickinson on the Point for a day or so on his way to hunt the Kadiak bear of Alaska. He is brother to Barney Percival, explorer and traveler.

Dickinson went after big game with Philip Percival into the heart of the jungle of British East Africa, and brought back stories with thrills and trophies to back them. exciting enough, but half a dozen lions hardly a score of paces away, are rather more than enough for thrills. I'm afraid Percival will find the American big game is tame by contrast.

An Alaskan hunter whom I knew pretty well had contempt for the Kadiak bear as an excitement, and said that the brown or cinnamon bear, a quarter the size of his northern cousin, had more ferocity and fight in him. Which may be based upon too little information. Certainly the Kadiak makes a better rug for a livingroom.

* * * *

When a man is as hopelesslesly persistent as Edward Berwick of Pacific Grove, he deserves publicity; and when he is as clever in his letters as the one herewith, he's pretty sure to get publicity. Not that I agree with him for a minute! Not that I think there would be any hesitancy of those who voted for war—in case of need for war—volunteering to fight, or of the "quarrelsome statesmen" taking the lead. I have a great deal of confidence in the bravery of my people, and of their judgment as to when war is more moral than "peace at any price."

But Edward Berwick writes: One day during the late world war, the trenches were very near together. Thereupon the Germans put up a board inscribed "The English are fools"! The boys shot it down. Another appeared, "The French are fools"! Also shot down. A third popped up "We are ALL fools, let's all go home!" Today President Coolidge is telling us the same thing, but, of course, in more diplomatic language. Listen!

"It is for the generation that saw and survived the world war to devise measures of prevention; if we fail in this we shall deserve all the disaster that will surely be visited on us because of our failure!"

That seems very like "passing the buck, dear Mr. Editor and reader, to you and me. What are you and I going to do about it?

One of our leading men, Houghton, ambassador to Great Britain, makes the suggestion that the power to make war should be taken from the little groups of men that constitute our "governments" and placed in the hands of the people. When, consequent on their mismanagement of public affairs, the politicians publish propaganda inducing fear, suspicion, and hate of neighbor nations, and clamor for war, a direct vote of the people should be taken as to "War!" or "No War!" the majority, of course, to decide.

Thereto I would like to add that all the ballots should be signed, and those who vote for the war should be compelled to do the fighting, with the quarelsome statesmen (?) on the lead.

Even then the pacifists would suffer; for modern war methods, poison gas, "killing rays," disease germs, high explosives, blockades, etc., spare no one, not even civilians in world capitals. If this is not sheer idiocy, what is it? Well, brother and sister, what are you going to do in response to the Coolidge message?

This means YOU! as well as,

Yours cordially,
Edward Berwick.

* * * *

"Shaken Down," a mystery story written by Alice MacGowan and me, one of the Jerry Boyne series, deals with political matters in San Francisco just prior to, and during the earthquake. It brought me a rather strange and very interesting letter the other day from Dr. Margaret Mahoney of that city, whom I knew when I lived there as an active force for good in civic matters, and the daughter of one of the city's pioneers.

After paying the book the compliment of "I never closed it until I had finished reading at four in the morning", she goes on to say, "I realize that you have not drawn portraits; the characters, I would say, are composites; however, I knew the policeman who was to be shot on sight by order of the authorities."

Strange that. A real "Jerry Boyne", under sentence of death by the "unseen government in San Francisco, never entered my head when we were writing the story. That was fiction, pure and simple, or we supposed so then; but Dr. Mahoney tells me differently.

"The order was," she goes on, "shoot the policeman wearing such a number on his star on sight. That is the way I remember it. The man lived opposite us on Pacific Avenue between Polk and Larkin streets. He was a married man, a native son, and though not a university graduate, was an entomologist whose collection was known and valued, not only in California, but in many other places.

"On the morning of the earthquake, I was told his friends at the Central Office told him the situation, and put a star with another number on him. When I saw the man later in the day, he was quiet, self controlled, and helpful to others, but looked as if he had had a shock greater than any earthquake. I think he is dead. The only explanation that I ever got was that he knew too much.

"I go into detail to let you know that I realize that although the character pictures are not photographs of individuals, the facts are true, and your book is a great picture, not only of the civic and political situation, but of the earthquake and of the days that followed."

* * * *

Neville Brush has three distinct talents—acting, reading and writing. He is a newcomer in Carmel, but he has already interested the people in two of his talents—dramatic reading and acting.

A few weeks ago Brush conceived the idea of gathering a group of children together to read "Treasure Island," Stevenson's immortal book and later acting it out on the Carmel beach. He told his idea to several people, who were at once enthusiastic. A date for the first reading was set, and a few children came and were interested. They spread the word around and now there are over thirty Carmel youngsters interested in the project. Plans have already been made for the acting out of a few scenes on the beach at Pirate's Cove. The young pirates are also going to have a float in the circus parade tomorrow.

Brush has been helping with the rehearsals of "Romeo and Juliet." The people up at the Forest Theater say that they had a man among them who knows acting from start to finish. From the display of stage knowledge that Brush showed at the Forest Theater he has already been asked to be in plays at the Theatre of The Golden Bough.

Brush is a pupil of the late David Belasco of New York. He has acted there in many plays and also given several recitals of dramatic interpretation. He has acted with Margaret Wicherly in London and played with other companies there. Carmel knows most of this, but that which is not known is that he is a writer of keen ability. In 1919, Brush wrote for the American edition of "La Petite Gironde" in Paris. A letter from Gustave Chepon, president, reads:

"I certify that during some months, Mr. Neville Brush has collaborated to our entire satisfaction with our American Edition of "La Petite Gironde", in the capacity of Contributing Editor, specializing in Advertising, Publicity and Dramatic work.

"I am pleased to recognize the excellent services he has rendered us—made possible by his perfect acquaintance with the French language—in our various relations with the Franco-American Press."

* * * *

As the dog lovers filed from the audience chamber of the City Council last Monday night, their ire appeased by the reasonable attitude of the Councilmen, this finale was thrust by a mysterious anonimity into my mitt:

The Carmel dog has had his day.
No more, with giddy gambol gay
may he cavort from street to street,
and trip unwary walkers, feet,
for he wears beneath his chin a
license tag of shiny tin.

Alas, the good old days are gone when he might leap from dark to dawn, unleashed, unlicensed, fancy-free! For now, if ownerless he be, no dog, polite or underbred, may seek a spot to lay his head, lest satellite of Gus come round, and rudely rush him to the Pound.

The good old days are gone—ah me! when dogs ran numerous and free.

* * * *

Colonel ("Bill") William Joseph Donovan, who is visiting this week at Pebble Beach, was one of two men during the World War to receive three medals that the United States Government awards for heroism, the Congressional Medal of Honor, D. S. C. and D. S. M. He was awarded the first medal for "extraordinary heroism in action" near Landres and St. Georges, France, on October 14 and 15, 1918.

Colonel "Bill" is a real hero. He is not the sort of man who does a heroic deed because it is "nice to write home about". He is a fighter if there ever was one. He is fearless and courageous and risked his life whenever he had to. He was wounded three times.

Donovan has also received the Legion of Honor, and the Croix de Guerre from France and the Croce al Merito di Guerra from Italy. He was a member of a delegation representing the United States in a conference between Cananda and this country relative to customs regulations between the two countries.

Donovan began his career as a lawyer in New York, after receiving his degree at Columbia University. In 1922 he was the Republican candidate for Lieutenant Governor of New York. He was appointed Assistant Attorney General of the Department of Justice. He was colonel of the 165th Infantry, the old 69th of New York.

Donovan will leave Pebble Beach soon for Hollywood, on government business.

* * * *

An ever-young tale has had a long, long life, according to George Douglas, of the Bulletin. He says: Though San Francisco anticipated the "Mary has a book" jest with "Mabel has a book," all dispute as to its origin appears to be settled by the story concerning "The Sieyge and Conqueste of Jerusalem," a book printed by Caxton, a copy of which is said to have been owned by King Edward IV. As told in the New York Times:

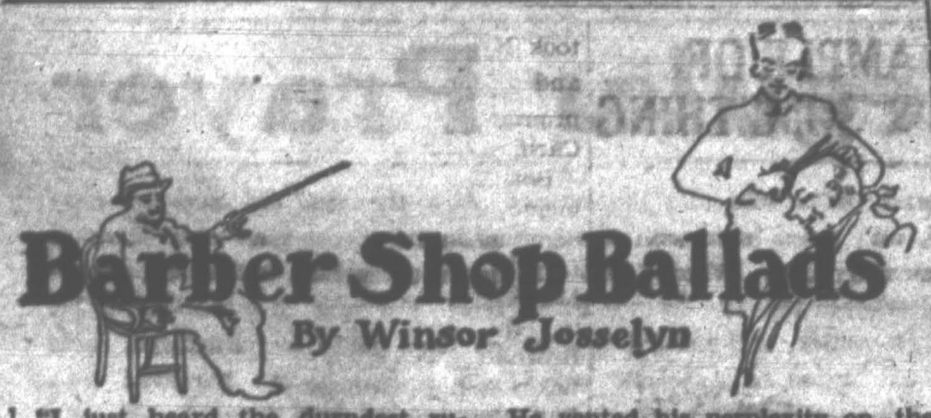
"Beshrew me," said Lord Rivers one day, perhaps, to the Duke of Gloucester. "The birthdaye of our liege, your brother, approacheth betimes. Let us to the den of this smudged varlet Caxton and purchase therein for his Majestie a booke."

"Out upon you for a dulwit knave," retorted Richard Crookback. "Ned hath a booke."

Final if authentic, but is it?

* * * *

Miss Charlotte M. Phelps of San Jose has recently completed a new waltz song called "California, I'm in love with you," which has become quite popular. It has just been featured at the local theatres, and has received the endorsement of the music teachers in the public schools of San oJse, Los Angeles, Alameda and other schools in the State. It is being sung over the radio by the leading singers. Miss Phelps, who is the sister of Mrs. Argyll Campbell, is also the composer of numerous other songs, both sacred and otherwise.



Barber Shop Ballads

By Winsor Josselyn

"I just heard the durndest rumor," said old Al, entering the tiny barber shop as the barber withdrew inside after doing the morning's sweeping and put on his white coat, ready for customers. Al was not a customer, but he rated all privileges of the shop and its corner guest chair.

"Rumor was about puttin' on Uncle Tom's Cabin," he went on, taking the aforementioned chair. "But my gosh, you can't take such a rumor serious—not in this town. Nor you can't take such a show serious, no more'n you could a photograph album in the light of modern day. So it's got me sort of perplexed."

He vented his perplexity on the lighting of his pipe, which operation, for a wonder, was accomplished on the first match and without the usual preliminary scraping of bowl and borrowing of barber shop tobacco.

"What they probably do mean," he said, "is that there's goin' to be some sort of a burlesque on the old show that made the Civil War famous. That is usually th' way things start in this town, and first thing you know somebody has took 'em serious and started a petition against 'em. Rumors is somethin' like women folks. You don't know quite what starts 'em goin', and they're pretty near impossible to stop once they get headway. But you can't help hearin' 'em, at that.

"Well, as I say, it's probably one of these here modern take-offs, like Rem's take-off on melodrama in "The Rented Ranch" show. I suppose they'll play hob with the sentiment and heart interest of the real play and have it run somethin' like this."

He gave careful attention to the pipe, which had developed an alarming gurgle in its neck.

"Uncle Tom will be a family chauffeur who lives upstairs in the home garage. The family he works for goes broke and the next door neighbors, bein' high grade bootleggers, hire Uncle Tom to drive their limousine on deliveries to swell social customers. Tom is respectable lookin', being old and upright, and gives to the business a fine air. But Tom don't know they're bootleggers, and when, after two weeks, he finds it out, he turns 'em in to the police and they're all pinched. And Tom is put in the tank too.

"Little Eva, who has gone in the movies to try and repair the family fortunes, hears of this and throws up her job and comes right back and bails Tom out. But that throws suspicion on her as being Hollywood agent for this here booze ring and she's tossed right in jail too. And then she gets pneumonia and sees angels.

"And that's the big scene. Can't you imagine it? The police dogs a-howlin' from their kennels outside, and old Tom bending over Little Eva as she sees things—and the other prisoners laughing because they think she's got the Dee Tees, being one of the bootleg gang. And then the gang, breaking out of their cell next door, come in and beat up Tom because he told on 'em, and Eva dies in the midst of it, and Tom goes crazy and dances the Black Bottom as the curtain comes down."

Old Al shook his heal and gazed at the smoke cloud drifting into the ceiling.

"These here young folks sure can ruin the relics of the past. No respect at all for the dead. What I'd like to see 'em do, of course, is a real serious show of Uncle Tom's Cabin. Hound dogs and all, and Pacific Grove, likin' such a show, havin' a special front section reserved for it. Yep, and if they do take it as it should be took, I'll make it my business to shut up the town half-wits that laugh at such fine things and spoil the effect. One thing you mustn't do is laugh at what your grandfolks cried over."

The old man got up.

"I'm goin' to find that Remsen feller. If he hears of this here play he's liable to pull some satire on it and have Topsy runnin' after the escaping Eliza with a gin fizz as all the two hundred loose logs of town run yowlin' across stage in pursuit. Can't have that. Rem's sense of humor may get away from him. So's to prevent it, I'm on my way up to his new studio right now."

Out went Al, hat over an eye and cane grasped in the middle. And woe unto Rem if he took the affair lightly and imitated Uncle Tom being set upon by the Ku Klux Klan welfare workers.

A VAGABOND

I met a cunning little gentleman the other day. Some gentlemen can be recognized by their sleeek appearance or their manners but this fellow trampled on my feet and was anything but sleek. He was a shaggy little dog and engraved upon his collar is his story.

His home is in San Francisco. He is a valuable fellow. He has the spirit of a wanderer and his owners, knowing his disposition, allow him to run away on sundry trips because he always returns. This time he has run a long way and doesn't seem to have the courage to run back again. The Carmel people who are befriending him give him every opportunity to escape but, although he watches the highway with a wistful look on his expressive dog face, he isn't sure enough of the way back to start on such a long journey now. He has been gone from home at least a month, for the collar bears a license which ran out a month ago. Attached to the collar is a brass tag on which is written the dog's name, a San Francisco address, and the following strange message: "Everybody's friend will return home unaided when it pleases him to do so." At present "Everybody's Friend" is recovering from an ugly bite

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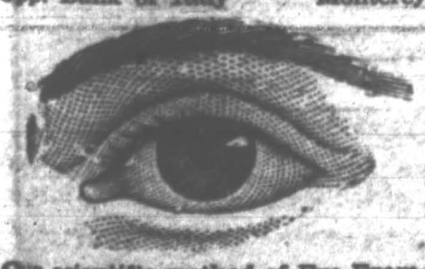

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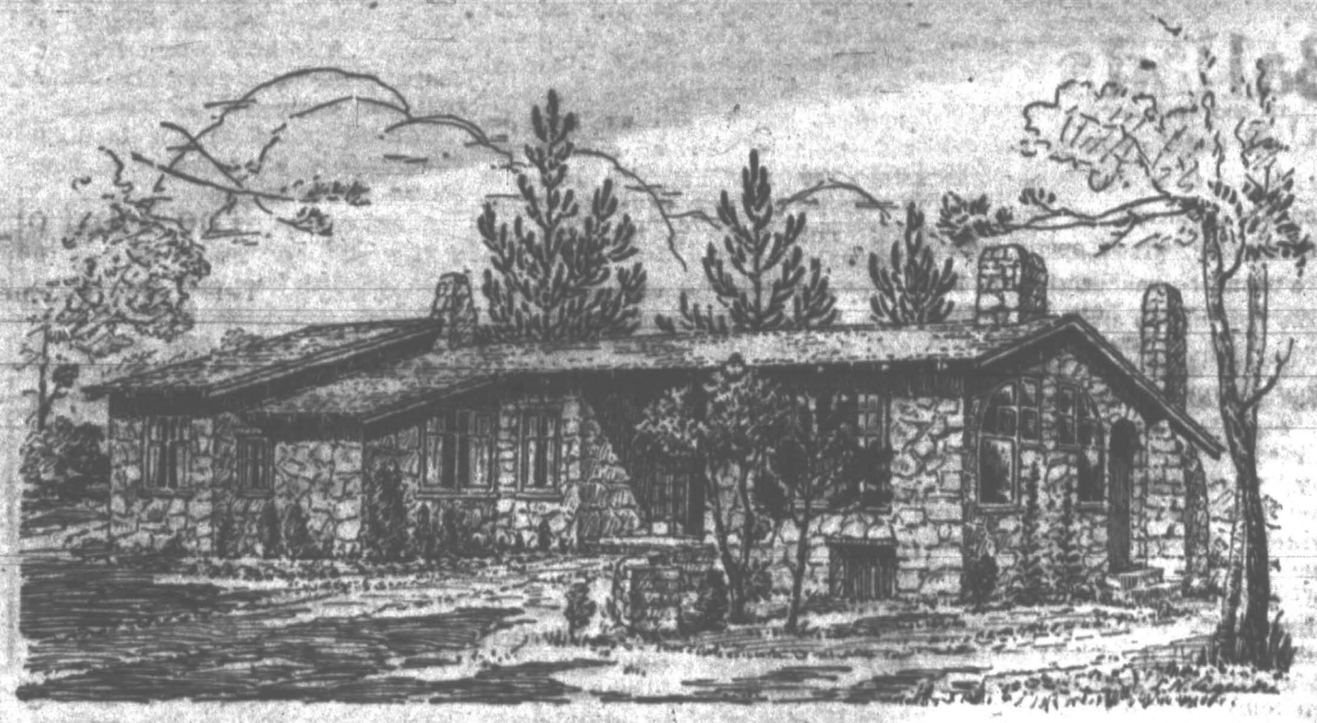
NEWBERRY HOUSE IN HATTON FIELDS TRUE EXAMPLE OF EARLY CHILIAN TYPE OF ARCHITECTURE—OR SOMETHING



In the series of beautiful homes illustrated in the Pine Cone—cuts furnished free by the real estate companies—has come my own humble cot. "Be it ever so humble," says Shakespeare, "there's no place like home." So pushing aside the veil of modesty, I launch into the intimate details of what, I am sure, is the most wonderful house in Hatton Fields.

In the following article, whenever I say "Chamber", I mean "Bedroom"; certain other things such as bath tubs et cetera must be understood to exist without definite mention; and I can hardly be expected to explain the exact use and contents of the small cellar under the southwest corner of the livingroom, kept locked and bolted. Also it must be understood that I use the words "Hatton Fields" occasionally because the owners of Hatton Fields gave us the cut herewith, and not to advertise Hatton Fields, where Bertha and I were the owners of the first lot sold, and bought the big pine tree up against the city limits line, which I wouldnt sell for a million dollars, and we get a view of the Santa Lucia mountains to the south and up the valley to the east which is worth another million dollars, and the soil is the best for roses that I have met anywhere in Carmel.

Well, this house is on Allen Way in Hatton Fields, though everybody thinks it is on Ocean avenue, and comes across somebody elses lots to get to us, thinking they are coming to our front door, when the fact is they are trying to get into my chamber, and usually just at a time when I'm taking my well-earned rest in pyjamas et cetera. However, as they think we own clear to the road, and it is giving us an auro of affluence, I haven't put up any "This way" signs, with arrows pointing, along the highways.

One of the unique features of this beautiful residence of the Newberry's in Hatton Fields is that the front is the back, and vice versa. Another is that the gate into Paradise Park isn't a gate, but a trunk-strap. It has other unique features, but as I am not offering it for sale, I will simply discuss its ordinary merits in a purely philosophical way.

It is of colored chalk rock, and I had a time of it finding a colored chalk rock quarry. When this house was built, the first house in Hatton Fields, there wasn't any such animal as a real colored chalk rock quarry, with red, orange and brown in it. But having, with Ernest Jimenez' help, located one, I began the plans for a house to match the rock.

Mr. Gutterson, who helps the Hatton Fields people discover beauty in building, said my plans were "sketchy," but I explained that I built that way, rather more by inspiration than by plans. He was firm, however, feeling his responsibilities to future generations, so I drew some more pictures on tracing paper, and had blue prints made, and hung these around on oaks and pines on the lot, and tried to forget them. I attribute my marvelous success as a builder to Mr. Gutterson's steely eye and eagle nose.

The house has my study and some rooms. My study is two feet four inches lower than the balance of the house, and has an outside door or "get-away." The typewriter rests cozily under the index fingers of my two hands, with a German helmet on the floor within easy spittal distance. This study may be said to be the "motif" of the house.

There is a roof of staggered shingles of the sort that real shinglers refuse to be responsible for, and carpenters eye with smiles of scorn. Mr. McPhillips, the painter who did its unique and tasteful coloring, asked me please not to mention his name in this article. J. E. Nichols, the contractor for the carpenter work, having done considerable work for Hugh Comstock, who also has delirious moments, carried out my ideas regardless of ideas. Ernest Jimenez, contractor for the rock work and masonry, reverted to his early life in Chili, and lost his level and plural the first day. Due to the devoted work of these men and their grinning helpers, the house may be truly said to be a striking example of the Newberry architectural type.

MRS. BOTKE'S PAINTINGS ON ATLANTIC LINER

Word has recently been received in Carmel that Jessie Arms Botke is one of the twelve artists chosen to exhibit paintings on the liner Belgenland, on its voyages across the Atlantic. The exhibition is a conservative one, that will please nearly every sort of a passenger.

Mr. and Mrs. Botke have completed a decorative panel for the home of Mrs. Keith Spaulding in Pasadena. The Botkes left Carmel over a month ago for Los Angeles, where they plan to make their home.

KICK IN WILL BE ABALONE TRIUMPH

Members of the Abalone League are turning out, en masse, for the League's play at the Theatre of the Golden Bough on August 16, 17, and 18, "Kick In." This play recently took New York audiences by storm, and now Frank Sheridan, director, promises it will do the same for Carmel.

Both charter and honorary members of the organization are helping with or acting in the play. Louise Walcott, By Ford and Frank Murphy are some of the highlights in the cast, while the Josselyn Brothers are doing big work in the ticket selling campaign. Like "The Bad Man," there will be an S. R. O. sign in front of the door, on each performance night, Winsor and Talbert guarantee.

Rehearsals are now being held daily and the Leaguers can be seen going about town mumbling words to themselves. Forgive them for they are only memorizing lines. Those who are not in the cast are doing their bit by helping with the sets.

It would not be a bad idea to reserve tickets immediately, because it is a well known fact that the Abalone League draws big houses, both in the theater and out on the diamond. Come and root for the players!

David Hatchell of Berkeley visited his sister, Miss Nellie Hatchell, in Carmel last Tuesday.

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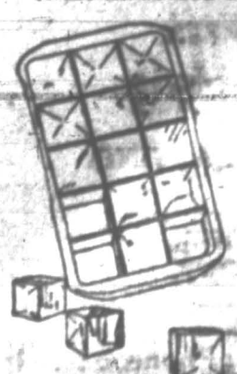

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Red Yesterdays

By Winsor Josselyn

(Concluded from Last Week)

The German Ace

A week later came the next raid. One of those moonlit nights when the white roads, lined with green strees, stood out to aviators like marks on a floor. A hum of distant motors, a thump of distant anti-aircraft shells that broke red against the sky. And soon the tak-tak-tak of nearby machine guns, and thunder of nearby anti-aircraft bursts.

Over the hospital — somewhere right overhead—came the Gothas. Must have been two of them from the racket. Then the motors stopped. Going to slide down and bomb us . . . . no, the motors were on again . . . . then off . . . . then on. And off toward little Crevecoeur they took their racket and their trail of blue bullets and red bursts from the ground.

That was strange. Never heard 'em do that before. And then Crevecoeur got double portion of bombs and an ammunition dump beyond spouted fire in the air, hit by a lucky bomb.

Next morning we went in to see the German ace again. He nodded recognition; he was used to us, and it seemed that we didn't feel the same bitterness toward him that the French did. We hadn't been in the war long enough. To us he was more of a curiosity than an enemy.

"Well," I said in French, your friends were here last night."

A smile flickered over his full lips.

"And," I went on, "they seem to have seen our red crosses for once. Not a bomb near the hospital."

Again the smile. A thought came to me as I saw it. "And did you hear the strange way they used their motors—the nearest plane — the cutting out and in of them?"

There was a twinkle in the eye this time, and the head nodded. I turned to the buddy.

"I bet you," I said, "that we don't get any more bombs so long as he's here. I bet you they were signalling to him." And as we looked back at the wounded aviator we found the twinkle still in the eyes as he looked from one to the other of us.

"They know you're here?" I asked.

"Perhaps," he said, and with the use of the French word he gave a French shrug of the shoulders, and the twinkle went from his eyes.

This led to the question of his past exploits. He readily talked; as readily as mutually warped French would allow. The most peculiar things had happened in Mesopotamia. Flying in heat that made pajamas a complete flying garb, and flying with little tubes leading from bottles to a handy mouthpiece so that drinks could be had while both hands were busy in the air.

"I had one observer who was a dead shot—if he had had enough to drink. But sober—very bad; he would shoot the tail off the plane. Once we were short of liquor. I was very nearly shot down, and when I landed I found my observer dead."

And back to Germany and the future. Kurt Wusthoff was studying lay; he would go back to the university and finish his course after the war. After the war . . . . Say, who do you think will win this war? He gave us a steady look. He told us that Germany was very strong; with emphasis she was strong, and his lips shut tight, and his eyes bored into us. We nodded. And we knew of other countires, other countries that were strong.

In a week we were transferred back to our own army, and as we swung through the French hospital on a final round, we stopped in to see Wusthoff a minute.

"Goodbye, may see you in Dresden after things are over." He extended a hand and nodded. "May see where that picture was taken," I added. With smiles we went out; for pictures of home are things to smile about even in war time, unless it be those the enemy had blown to pieces just a little way up ahead of us.

And as we reached the foot of the stairs, there was our ubiquitous stretcher bearer friends. "Goodbye and bon voyage," he said, and we told him to run faster than ever when more bombs came. "But, my friends," he beamed, "we will have no more bombs. Because have we not the great German aviator upstairs even now?" and he nodded in a manner of great meaning. "They will not want to hit him, will they?"

Nor did they, for we heard later, in a letter from the hospital, that no more night raids terrorized their patients so long as Lt. Kurt Wustoff remained among them. No more bombs from raiders who could see the great red crosses by day, but by night—not always.

(In "Heroes of Aviation," by Driggs, appears a name under heading "German Aces With Over Seven Victories." It is number 40, and it says that Lt. Kurt Westhoff had 27 victories. Also there is a mark referring to a footnote that records him with an order "Pour le Merite," a German medal with a French name. And there is another mark. And the eye travels to another footnote which reads, laconically, "Died after the war."

Came as a shock, that. I'd rather expected to find him a sturdy lawyer in Dreeden. But now this chance book puts a little cross mark behind his name—the only cross mark on the whole page—and it means that Kurt Wusthoff had been dead all these years. As dead as our men he had shot down.

Carmel Mission Mesa Now In Home Sites

And now another large subdivision is on the market at Carmel.

Preparation of the Mesa east of Carmel Mission, which has been going on for several months, is announced as complete. Water mains are in, roads are finished, and the beginning of sales is set for today.

The new subdivision is a part of the Hatton Fields development, and will conform to the Hatton Fields policy of offering land in considerably larger pieces than city lots and attaching to the property restrictions aimed to insure the buyer a permanently desirable neighborhood.

The number of delighted investors in Tracts One and Two, Hatton Fields, augurs a rapid sale for this third section of the Hatton Fields property. Nearly all of the smaller plots in Tracts One and Two are reported sold, as well as many of the larger ones. The Mesa will offer many pieces of ground around a third of an acre in area, equal to three or four Carmel lots, for around fifteen hundred dollars or less.

On behalf of this section of the Hatton Fields development is urged the scenic beauty of the locality, the rich soil, and proximity to Carmel's new golf course. Although Paul Flanders, the president of the Carmel Land Company, is cautious about details, and is making no promises, it is known that the golf course planning is going ahead and that the engineers are working.

Opening prices on The Mesa, it is understood, are based on existing Hatton Fields values.

Every one of The Mesa plots is a view site, and nearly all have a view of both sea and mountains. Pine trees are a fine thing to have about, but your own and your neighbor's pines too frequently shut off a gorgeous view. The soil of The Mesa is of the sort that Carmel people buy to enrich their gardens. Acacias, brooms, and many other shrubbery grow with great rapidity. Here the home builder can soon have a beautiful garden, and an attractive screen shutting off the adjoining property, without losing the view.

It is predicted that The Mesa will develop into one of the loveliest sections of the ever expanding Carmel community.

KONOPACKI SHOWS MEXICAN SCENES

Two Mexican scenes are attracting a great deal of attention at the Carmel Art Gallery. A night market, the light shed by lanterns discloss Mexicans in the native costume, blankets, passing along before the fruit and vegetable stalls. The other is a view of Mexico City with its queer squatting buildings, backed by the famous mountain. Martin Konopacki is the artist. He is stopping at the Rask home on North Lincoln while he is doing some sketching here. Mr. Konopacki makes his headquarters in San Francisco, where he has his studio and is a member of the German Art Society.

The pictures in the gallery here were the result of a recent trip which the artist made from Guatemala up through Mexico. He has traveled in South America off and on for the last six years as far south as Patagonia. Prof. Carl Rendtdorf of Carmel, now in San Diego, is Mr. Konopacki's uncle.

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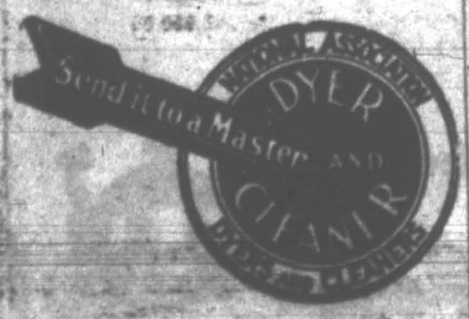

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THE LITTLE THEATER WORKING STAFF

By LARK TAYLOR
Director of the Little Theater Guild of Nashville, Tenn.
in Christian Science Monitor

In order for the novice to gain the best understanding and appreciation of the theater, and to give to it his best service, he should learn something of the mechanical side of the stage, even to the humblest parts of its equipment; stage-braces, wings, long and short lines, props, bunch-lights, spots, dimmers, etc.

This is part of the Little Theater which deserves the most careful consideration and which should receive the closest attention and study. It offers opportunities for artistic development and a reward for conscientious application and reesarch which are practically unlimited.

The Little Theater should be simple, direct and sincere in every phase of its activity. It is not a place for mediocrity or for dabblers, and only those persons with a sincerely serious regard for what it stands for in an artistic and cultural sense, should be admitted to its ranks.

The proper correlation of the many arts that go to make up a fine presentation of a play, will bring about the smoothness which is absolutely essential to a right standard. The very moment anything in the theater appears labored or forced, it loses its artistic quality.

Every Little Theater should have a workshop, to be regarded in a sense, as a school—a place for experiment and study, in which to try out the ideas of those who make up the working staff. This training and development of an efficient "crew" is one of the most important phases of the Little Theater movement.

In the workshop the painter will find every opportunity for a more original expression of his art, and each artisan will, by trying out and testing his ideas, discover simpler and more artistic ways of achieving a channel of self - expression which might never be found in any other field of action.

* * *

The carpenter who builds the framework for the scenery will find an inexhaustible field for experiment and invention; to the electrician will be revealed a wider sphere for the expansion of his artistic ideas in lighting, than he has ever dreamed of.

Everyone wants to do something with lights, and almost every actor has a pet theory regarding a more nearly perfect system of lighting a scene. Out of the Little Theater has come some of the most radical and effective changes in stage-lighting that we have today, for here the light-man has every chance to give his artistic talent full sway.

For the "property-man" the Little Theater workshop is a veritable "College of Art," and the "props" which his ingenuity supplies to meet every demand, are often unique and beautiful. Manual training schools may be regarded as places of preparation for the Little Theater workshop, where further practical and artistic progress may be made. Nothing is more gratifying and certainly nothing is a greater incentive to better endeavor than the satisfaction of seeing the product of one's efforts utilized and appreciated.

It should be the aim of every Little Theater to establish a museum; a place where the most artistic products of the working staff may be treasured and preserved; where they may be studied, improved upon or avoided by the theater of the future. At present there is almost nothing that may be of real benefit to succeeding generations.

* * *

E. H. Sothern and Julia Marlowe have given all of their Shakespeare productions, scenery, props and costumes to the Memorial Theater at Stratford-on-Avon, and in one of the museums in Washington, D. C., Richard Mansfield's costumes, armor, props, etc., form an interesting and valued exhibit that attracts all visitors. Such collections would be a great asset to the community.

What a loss that we have nothing to build on or profit by with Edwin Booth, Augistin Daly, Henry Irving, Sarah Bernhardt or Duse. What would not out theater today give for the costumes and props used by Shakespeare and his players, or Garrick and his company? And most certainly relics of the early Greek theater would find an honored place in any great art museum.

It is advisable for actors occasionally to change places with the working staff. This gives every one a better understanding of the many problems of the theater, and the actor's art will never suffer through his learning how to set a stage, light a scene, nail a batting, paint a flat, or make a jeweled crown for a counterfeit king out of a piece of pasteboard, some gold paint and a few sticks of colored sealing wax. One of our leading Shakespearean actors made nearly all of his costumes and armor when he first started out with his own company.

As the actor, "Holds the mirror up to nature", so the artisan holds the mirror up to art and he may, with his imitation surpass the original in beauty and effectiveness. This facility produces something precious and enduring.

* * *

It must be obvious that the only way to bring to pass the best results in the Little Theater is through the intelligent and enthusiastic co-operation of everyone; actors, crew and director. There must be a mutual comprehension and appreciation. No one is more important than the other, and a sincere understanding criticism, or an expression of approval and admiration, stimulates and encourages.

We may have the finest scene-painter in the world, the best carpenter, the most expert electrician, the most ingenious property-man; we may bring the newest lighting equipment, the most exquisite scenery, the most gorgeous costumes, the greatest actors and the finest play ever written, but unless everyone works together as one mind, with the proper degree of understanding and co-operation, the result will be inartistic, bad, and generally a failure.

Intelligent collaboration, and real unity of service will make for the lasting success and durability of the Little Theater. To gain this unity there must be a genuine love for the theater and what it stands for; a thorough confidence in its value to the community and a full knowledge of the necessity of individual, unselfish service in its every department.

NORTHWESTERN PACIFIC AUGMENTS ITS AUTO FERRY SERVICE

Featuring an all-day and all-night service between San Francisco and Sausalito, the Northwestern Pacific has placed in operation new all-steel Diesel electric ferry boats and has established new, reduced fares for this service.

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From early in the morning till late in the evening, the Northwestern Pacific ferry boats operate on 30-minute schedule—leaving the Ferry building, San Francisco, on the even hour and half-hour, and leaving Sausalito at 15 and 45 minutes after the hour. Late-at-night and early-morning departures make up the complete schedule, furnishing continuous service between San Francisco and Marin county.

R. M. Schindler, well known as an ultra-modern architect, will give a lecture at the Hagemeyer tsudio on August 8, at 8:30 p.m. He will also show some of his work. The public is invited.

Mrs. Kaye Francis is visiting with Miss Marcelle de Journel. Mrs. Francis has been working in the movies at Hollywood.

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Village News Reel

Marcelle Ragesky is leaving for a three weeks vacation. She will visit both in San Francisco and Los Angeles before she returns to Carmel. Her sister, Miss Elizabeth Ragesky, has been visiting her this week. They will both leave for the north on Sunday.

Kenneth Turner, here. The young lady intends entering the University of California next semester.

Albert Otey spent a few days in San Francisco this week on business.

Dale Tilden of Lodi, who lived in Carmel several years ago, visited friends here last Tuesday, on her way to Los Angeles.

Miss Margaret Burpee was back in the Carmel Realty office last Tuesday morning for the first time since she injured her foot in a fall, about a month ago.

Mrs. Dora Hagemeyer returned to Carmel this week after visiting for several weeks with Mrs. Clair Foster at Vancouver, British Columbia.

Misses Ingra and Elsa Uppman and Karl and Teddy Uppman of Santa Clara are occupying a cottage in Carmel for several weeks. They are members of the family of John Uppman who is well known in Carmel as a singer. He was here three years ago and at that time gave several recitals before his friends.

Mrs. Louis Mulgardt and Mrs. Charles Stanton of Berkeley recently motored to Carmel to remain for a few weeks, at the old Cabin Inn. Mrs. Marjorie Waybur of Sacramento, who is Mrs. Stanton's daughter, is a guest at Miss Morgan's.

Mr. and Mrs. H. L. Clement of North San Carlos returned home last week from a motor and fishing trip at Feather River, Lake Tahoe and Silver Lake. Mr. and Mrs. F. Howard Leslie and son of Santa Rosa joined them at Gray Eagle Lodge.

Mary Ingels, talented young pianist and composer of Carmel, was one of the several Peninsulans to broadcast over station KQW at San Jose last Monday night, in a program presented by the Pacific Grove chamber of commerce. Miss Ingels played several numbers on thep iano, during the evening. Other numbers in the Pacific Grove program were several violin solos, a vocal solo and a talk on the Monterey peninsula. The program was broadcast from 8 to 10.

Thomas W. Morgan of Carmel and Mrs. Frances Stewart Woodard of Palo Alto were married at a quiet wedding on Tuesday, July 26, at Redwood City.

Mr. and Mrs. Morgan became acquainted last January through mining interests that they both have. The wedding was planned for this winter, but the couple decided to marry before the new marriage license law went into effect.

Tom Morgan came in 1920 and has been here ever since, living with his sister, M. De Neale Morgan, the artist. Mrs. Morgan is a well known resident of Palo Alto. She has friends in Carmel, having visited here many times. They will make their home in Palo Alto, but come often to Carmel, they both say.

Adeline Guth of Carmel celebrated her second birthday last Tuesday afternoon by inviting several of her little friends to her home. Many games were played and delightful refreshments were served to the youngsters. Little Miss Guth received many gifts.

Mrs. Hahman and Miss Denman of Santa Rosa are spending a few weeks at a cottage in Carmel.

Mr. and Mrs. Tom Healy of Los Angeles spent last week end with Mrs. Healy's aunt, Mrs. Nellie K. Berkey, at her home on North Dolores street.

Mr. and Mrs. Roy Caverly and Miss Marian Rainey of Los Angeles were recent guests of Misses Mabel and Clara Stoddard.

The home owners of the Country club had their first golf tournament Friday afternoon. They were divided into two camps, the "Reds" and the "Blues." Mr. O. J. Williams, captain of the Blues, was the member that sent out the invitations for the occasion. Mr. Th. F. Baxter was captain of the winning team, the "Reds." After the game there was a gathering on the 19th hole. A dinner was served in the men's grill Mr. L. C. White acted as toastmaster and presented the captain of the winning team with a golden crown, as he said. To the inocent bystander it looked more like a gold-bronzed derby. The captain of the winning team is to wear it until the opposing team wins a tournament, in which event it passes to the winning captain. Mr. Orr gave Mr. Williams credit for having originated this tournament and all present joined in a vote of thanks.

While the men were playing the ladies enjoyed a game of bridge in the living room of the club house. Mr. L. C. White held high score, while Mrs. Calvin Orr had the low score.

A group of Spanish American War Auxiliary members motored to Carmel last night where they were entertained by Mrs. Gps Englund at her home on Sixth and Dolores street. The evening was devoted to cards and conversation. Among those present were Mesdames Marie Steinhagen, J. H. Stone, Mary Rubin, Anna Baker, Lillian Winklehaus, Eva Cartwright, Misses June Gilbert and Ruth Washburn, Gus Englund and J. H. Kopke, who is official chauffeur.

Although Paul J. Denny's place of Mrs. Valentine Mott Porter, and her daughter, Valentine, left Tuesday for LaJolla to attend Mrs. Frank Russell's musical festival for children. They will remain two weeks.

Mr. and Mrs. Merlin Jackson of San Jose are vacationing in Carmel. Jackson is proprietor of the Good Housekeeping shop, and Mrs. Jackson (Lida Gregory Jackson) is a well known composer of songs, and concert singer.

J. B. Crooks, wife and daughter, of Santa Cruz have taken a cottage here for the summer. Mrs. Crooks is the sister of Marcelle de Journal of Carmel.

Dr. and Mrs. Miller of San Jose are here for their summer vacation.

Grace Wickham of San Francisco who is associated with the Perry Dilley Puppets, has been visiting her mother, Mrs. Grace Wickham in Carmel this week.

Because of the poor health of Mrs Lowell, Dr. and Mrs. Charles H. Lowell left Carmel this week for the interior of the state, where they plan to make their home. Dr. R. A. Kocher is taking over Dr. Lowell's practice.

Miss Margaret Fortier and Miss Mabel Stoddard, after a six weeks stay here, will return to San Francisco on Friday. They will motor back in Miss Fortier's car.

Word was received in Carmel this week by Mrs. Purdy that her son, Charles MeM. Purdy, has recently been made a member of the Author's Guild in New York. Purdy is, at the present time, traveling in France.

The August Calendar Social of the Carmel Community Church will be held on Monday evening, August 8, at 8 o'clock, in the Sunday School room. Shadowgraphs will be given, with a prize for the best answer. The young people are especially invited. Refreshments will be served and a silver offering will be taken.

Mr. and Mrs. W. C. Covington have left for their home in Bowling Green, Kentucky. E. A. Merrill and family from Pasadena will occupy the Covington home on 13th and Camino Real for the remainder of the summer.

Mr. and Mrs. Conrad Jansen and two daughters, Lisetta and Constance, from San Jose will occupy the Phelps cottage on San Carlos and Twelfth for the month of September. Mrs. Jansen is the sister of Argyll Campbell.

James Hopper Jr. returned to Carmel this week after spending several weeks in Giant Forest, where he was employed by the government.

Lynn Hodges bought three of the horses that were used in the wild horse race at the Salinas rodeo with the intention of using them for bucking horses in the Carmel Circus. They are all small and he has changed his mind and secured some larger ones to assure Carmel of some real rough riding.

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Here at Last!

TOM MIX

in

"The Great K & A Train Robbery"

Special Matinee at 2 o'clock

8th Chapter "On Guard"

SUNDAY

ROMIG & DAVIS

Musical Comedy Company

—Also—

The Junior Stars of 1928

in

"Rolled Stockings"

MONDAY

TUESDAY

ROD LA ROCQUE

With

DOLORES DEL RIO

In

Count Leo Tolstoy's masterpiece

"Resurrection"

Wednesday

ESTHER RALSTON

In

"Ten Modern Commandments"

The eleventh modern commandment

See "Ten Modern Commandments" Today

Thursday - Friday

GLORIA SWANSON

In

"THE LOVE OF SUNYA"

Her Greatest Success

Dr. Raymond Brownell

Dentist

P. O. Bldg. — Phone 250

Dolores Street Carmel

Help READ WANT ADS Wanted

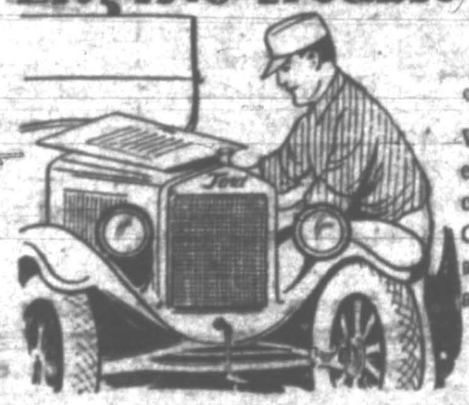
CARMEL BAKERY

Our success is based upon the quality of our goods.

NOTHING ELSE

Patronize home industry, not goods brought from out of town

Engine Trouble



Ford Repairing

We are equipped with the latest machinery to handle any class of Ford Repair Work. Our charges are reasonable, and work absolutely guaranteed.

CARMEL GARAGE

CARMEL PHONE 112

JAMES AUTO LIVERY

Phone

15

DAY OR NIGHT

TAXI SERVICE

ALL POINTS

Headquarters: Ye Towne & Country Shoppe

Dolores St. near Ocean Ave., Carmel

Reasonable Rates Careful Drivers

MADELEINE ULMAN

and

JEFFRIES McEWEN

Announce the opening of a shop for

SCIENTIFIC BEAUTY SERVICE

305 Grant Avenue at Sutter Street San Francisco

SALE OF KNITTED DRESSES

$16.75

at

The Cinderella Shop

Carmel

The Merrill family of Pasadena have taken the Covington house for August and September.

Dr. W. Bliss of Pasadena has established his family for the remainder of the summer in the Bellwood cottage on Camino Real and returned to his duties in Pasadena.

Marion Minges of Carmel is in Hollister on a visit to relatives.

Mr. and Mrs. Herbert Armstrong and two small sons of Carmel have returned to their home after an extensive motor trip in the northwest.

Mr. and Mrs. Harry Dickinson have as their guest at the Point Mrs. Gertrude Tooker of Berkeley.

Mrs. E. I. Donohue, who is spending the summer with her sister, Mrs. Rockwell, in the Jasemine Bush cottage had as her guest last week end the Misses Mabel and Ann Hopkins of Petaluma.

Mr. and Mrs. W. H. Normand who have formerly had their home in Santa Cruz, have taken 'Top o' the World in North Carmel. Mr. Normand is connected with the Carmel Realty Company.

Lawton Pendleton Cooper spent a few days in Carmel last week, visiting Mr. and Mrs. Paul Mays. Cooper is Mrs. Mays brother. He has been attending the R. O. T. C. at Del Monte.

Mrs. Rose De Yoe is visiting friends in Los Angeles and Pasadena this week.

Lawrence Dorsey is visiting in Carmel this week, from San Francisco. Dorsey, it is rumored, has a big act to put on at the Carmel Circus tomorrow.

Miss Ann Foppiano of Healdsburg is visiting Miss Dene Denney and Miss Hazel Watrous for a few days this week.

Peter Frederickson returned this week from a months visit to Lake Tahoe, and the northern part of the state.

Professor and Mrs. William S. Ament and two sons from Claremont are visiting in Carmel for the month of August. Ament is a professor at the new Scripps College for Women.

Karen Iverson of Salinas is visiting her aunt, Mrs. Willard Whitney, in Carmel this week.

Mrs. R. F. Tooker and her two children, Leslie and Fulton, are visiting in Carmel for several weeks. The Tookers are from Berkeley, and have spent summers here for several years.

Miss Burdette Spencer was in Carmel over the week end making arrangements to take a cottage for the next two weeks. She will come down the first of next week with her mother, Mrs. Nellie Spencer, to occupy the cottage.

Kenneth King of Oakland was a visitor in Carmel last week end, returning to his home on Sunday evening.

Professor Krutch of the University of North Carolina visited here last week end. Professor Krutch taught at the University of California during the summer session that recently ended.

Joseph W. Hand, pioneer of Carmel, is in town this week from Alameda. Tomorrow he will lead the parade of the Arts and Crafts Circus.

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m.
Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m.
Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, August 7th

Speaker: Mr. Harry Wilson
Subject:
"Carmel and the New Age"

A program of Carmel Follies will be presented at Hotel eDl Monte on September 1. By Ford has been arranging the entertainment.

Mrs. W. C. Farley has as her guest at her home on Camino Real and Ocean, Mrs. Angile Starkey of Oakland.

Mr. and Mrs. Jess Nichols and daughter, Iola, of Dolores Street motored to Santa Cruz last Sunday to spend the day with friends.

Mr. and Mrs. Thomas V. Cator are in Oakland for a week to attend Willard Schindler's farewell recital at the Civic Auditorium on August 5. They are guests of the Schindlers.

Colonels Kromer and Hazard of the Monterey Presidio will be guests of the Arts and Crafts, represented by Mrs. Joseph G. Hooper, for the circus tomorrow, and have promised to ride in the Great Parade.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apts., Dolores st., beside P. O. Telephone Carmel 105.

DR. NELLIE M. CRAMER — Osteopath, successor to Dr. Myrtle C. Gray. Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

Harper Method Beauty Shop — Court of the Golden Bough Theatre, Carmel. Marie E. Johnson. Shampooing, marcelling, manicuring, etc. Phone Carmel 184.

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave
Carmel

Max Panteleieff
Baritone
Green Studio, After 4:00
Bet. 12th & 13th on Lincoln

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

MISCELLANEOUS

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 668-W.

SEWING— Expert alterations and remodeling of gowns, dresses and coats; also curtains and drapes a specialty. At the Myra B. Shop, opposite the post office.

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

The Carmel Fire Department received a call last Wednesday to a fire at the corner of 11th and Camino Real, but the blaze was extinguished before the fire engine was taken out. A coal oil stove started the fire. No damage was done.

WILD SHRUBS—Any one wanting wild shrubs or plants from the mountains address Box 661, Carmel for information and consultation.

The growth of an oyster can now be seen in moving pictures, but we doubt whether this oyster film can ever be made into one of these new fangled talking pictures.

Carmel House & Lot Co.
Parkes Building near Post Office

"BEST BUYS"

Beautiful Dolores St. lot, close business district, well wooded, view, $1250. Terms.

Carmel Woods home site, 100x100. Nice neighborhood, attractive homes. $1600. Terms.

Good lot on Point. River and Valley view. $2250.

Dolores St. lot 80x100. One of the best building sites available. $2650. Terms.

BIG BARGAIN—2 lots on high ground near Ocean cove, $1600.00; worth over $2000.00.

Good five room house on beautiful corner, garage. Lot 80x100, $5500, and on terms.

Stone bungalow in Carmel woods. Nicely located and well built. $5800. Terms.

MAKE RESERVATIONS FOR SUMMER RENTALS NOW.

FOR YOUR BUILDING — SEE PERCY PARKES.

NOTICE OF TRANSACTING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

I, the undersigned, hereby certify and declare that I am transacting business in this State in the County of Monterey, under the fictitious name and style of THE CINDERELLA SHOP. That I am the only person interested in said business, and that my name in full is JANET PRENTISS, and that I reside in Hatton Fields, an addition to Carmel-by-the-Sea, County of Monterey, State of California.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 6th day of July, 1927.

(signed) JANET PRENTISS.

County of Monterey,
State of California, ss.

On this 6th day of July, in the year One Thousand Nine Hundred and Twenty-seven, before me, Louis Slevin, a Notary Public in and for the County of Monterey, State of California, appeared Janet Prentiss, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year first above written.

LOUIS L. SLEVIN,
Notary Public in and for the County of Monterey, State of California.
(SEAL)

First publication, July 8, 1927.
Last publication, Aug. 8, 1927.

When a woman says she suffers in silence she may mean that when she is in silence she suffers.

HOGLE & MAWDSLEY
Realtors & Subdividers

Court of the Golden Bough

BEST BUYS ON THE POINT
40x100—$1475.00
60x100—$160.00
80x100—$2150.00
120x100—$3200.00
Exclusive listings

ON CARMELO—40x100. Bay views. $2000.00. Exclusive.

HOMES AND HOMESITES at Carmel Highlands. Acreage. On Coast highway. Waterfront and near waterfront. First class offerings.

CARMEL VALLEY CABIN SITES. Beautiful Woodland lots in Laureles Outing Club. Roads and water. Electric line through tract. River bathing. Tearoom with home-cooked meals at all times. Prices as low as $150.00. Terms.

HOMESITES at DEVEN HEIGHTS. Carmel Highlands waterfront acreage. Roads, water, electricity and beach rights. Rich soil. Fine coast and ocean views. Residential protections. Low prices; easy terms.

FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

PIANO for sale near Carmel — Beautiful high grade piano to be sacrificed for quick sale. Terms $10 month. If interested write C. F. Hendrick factory piano adjustor care Lawrence Warehouse and Transfer, Sacramento.

SACRIFICE SALE — Brand new studio house with garage among pines, oaks and liliacs. Lot 80x100. Easy terms. Downstairs: living room with fireplace, kitchen with range, bedroom and bathroom; Upstairs (separate entrance) big studio with fireplace, bedroom, washroom and shower. See owner on premises or write A. K. Molendyke, box 632, Carmel, or any local agent. Motto: Rent upstairs and live for nothing downstairs.

A town in New Jersey has banned auto driving on Sunday. In other communities the drivers take care of that themselves.

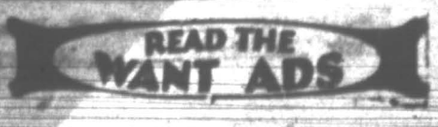
New York poultrymen have been advised to feed hens wet mash to stimulate production. But how about the eighteenth amendment?

Standardization is a handy thing, but we sometimes wish the movies weren't so deadly in earnest about it.

STEFFENS WIILL SPEAK AT UNITY HALL

Lincoln Steffens of New York, author of "The Shame of the Cities," will be the speaker at the regular meting of the Carmel Branch of the Women's International League for Peace and Freedom, next Sunday evening at 8 o'clock at Unity Hall.

Steffens is well known as an international reporter and political philosopher. His subject will be, "Left to Right." The public is cordially invited.



What Carmel Reads; The Truth Is Out

The annual report of Secretary Emmeline Harrington of the Carmel Library Association gives valuable information of the affairs of that old institution of Carmel. It reports that the total number of books is 8390, 473 having been added during the year, and the total circulation for the year is 20,866, distributed 12,043 to fiction, 2869 to non-fiction, 4242 to juvenile, and 1712 magazines.

The children's use of the reading rooth has greatly increased and the circulation of children's books greatly exceeds that of non-fiction. Fiction has continued to be the largest single item of circulation.

Motives of economy led to the dropping of seven magazines, and dispensing with the services of an assistant during the winter, though as usual during the summer rush an assistant is employed for a portion of the day and the Library is open from 10 to 12 a.m. as well as from 2 to 5 p.m.

Some illustrated magazines were given to the art department of the public school and some books to merchant ships as in previous years.

Contributors were again circularized last autumn asking for renewed and increased subscriptions. The response was not striking. The income does not keep pace with the needs but books asked for are bought so far as the condition of the treasury will permit. The Library keeps out of debt.

Books continue to disappear through the carelessness of borrowers, who sometimes walk out with a book they have selected and have neglected to charge so that when they fail to return it there is no means of tracing and recovering it. The Library has always trusted the public and always must in order to perform its widest service and one librarian can not do the work of several unless the public helps by conforming to a few very simple rules.

By vote of the Board in March, givers of books may resume ownership at will, but up to date the right has not been exercised. The loan collection of scientific books made by Mr. Beardsley has become a permanent gift.

The Board again refused to consider the President's resignation and she appointed a committee of library management, consisting of Mr. Adams, Mrs. Tower and Miss Harrington, to assist her.

The Library continues to function in the face of considerable competition and the Board has reason to feel that it still is a useful servant of the community in which it was organized 20 years ago.

NEW BOOKS IN THE CARMEL LIBRARY

Astonishing Crime in Torrington Road ..... William Gillette
The Kiosk ..... Brock
Brother Saul ..... Donn Byrne
Twilight Sleep ..... Wharton
Mr. Fortune's Maggot ..... Warner
Sun and Moon ..... Gowen
Goose Feather Bed ..... Thurston
Islanders ..... Hall
Lost Ecstacy ..... Rinehart
Immortal Longings ..... Ben Ames Williams
A Girl From China ..... B. van Vorst
Two Stolen Idols ..... Packard
The Small Bachelor ..... Wodehouse
The Case Book of Sherlock Holmes ..... Conan Doyle
Riata and Spurs ..... Sirings
Mother Knows Best ..... Edna Ferber
The Arrow ..... Morley
The Vickery Murders ..... John
Mussolini ..... B. M. Bower
Their Tradition ..... Parker

The Mission Mesa

The Mesa overlooking Carmel Mission is at last available for home building.

The steady growth of Carmel, the rapid sale of Hatton Fields sites, and the increasing scarcity of building areas larger than one or two town lots, necessitate the opening of new land for homes.

The installation of water mains on the Mission Mesa has already been completed. The roads are finished. There is nothing to prevent immediate construction.

The view from this property is Carmel's finest—ocean, bay and river mouth, mountains, Point Lobos, valley floor, Mission.

Plots will run, roughly, from one-quarter of an acre to one and one-half acres in area.

Prices will vary according to size and location. A number of lovely sites around one-third of an acre—equal to three or four Carmel 40 by 100 foot lots—will go at from $1200 to $1500.

Enter the Mission Mesa from below Carmel Mission or from the County Road to the eastward of Hatton Fields.

Or, better, allow a representative of the Carmel Land Company to show you.

Hatton Fields

Carmel Land Co.

Paul Flanders, President

Office, Ocean Avenue, Carmel Telephone 18

Ernest Schweninger, Sales Manager

J. K. Turner Yodee Remsen